



**KGAF**

Kala Ghoda  
Arts Festival

4-12 February 2023



Kala Ghoda



THE TIMES  
OF INDIA



**Kala Ghoda**  
Association





**Crafted in India.**

**Flaunted in USA.**

**Getting indigenous crafts into the limelight abroad.**

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#### **KALA GHODA FESTIVAL TEAM**

Meera Warriar (Lead Festival Coordinator) Rohini Ramnathan (Content Director),  
Mayank Valleshah (Festival Coordinator), Malathi Kembhavi, Komal Shah, Shweta Shah

#### **KALA GHODA OFFICE TEAM**

Nariman Khambata (General Manager), Imran Mulla (General Manager - Events), Rajiv Verma  
**HOSPITALITY** - Malathi Kembhavi, Akash More, Sagar Kulkarni **PHOTOGRAPHY** - Shiresh R Karrale

#### **SECTION CURATORS**

CHILDREN - Nuriya Rao / Tasneem Rajkotwala / Rishita Chandra  
CHILDREN'S LITERATURE - Yamini Dand Shah / Meera Warriar  
CINEMA - Deepti Dcunha / Abhra Das  
DANCE - Anonna Guha  
FOOD - Pooja Vir  
HERITAGE WALKS - Bharat Gothoskar  
LITERATURE - Pervin Saket / Yashasvi Vachhani  
MUSIC - Nayaab Udhas / Vaibhav Patil / Anuj Bajaj  
STAND-UP COMEDY - Shreemayee Das / Rohan Desai  
STALLS - Tripti Ayyar/ Geeta Castelino / Mayank Valleshah  
STREET - Varsha Karale  
THEATRE - Ravi Mishra / Bhavik Shah  
URBAN DESIGN & ARCHITECTURE - Aahana Miller  
VISUAL ARTS - Tarana Khubchandani / Brinda Miller / Ami Patel  
WORKSHOPS - Ami Patel / Tripti Ayyar

**EVENT MANAGEMENT** Seventy Event Management Group

**A SPECIAL THANKS TO** Govt of Maharashtra, The Collector of Mumbai, The Brihanmumbai Municipal Corporation, The Mumbai Police, The Traffic Police, The Fire Brigade, BEST, MTDC, Moe's Art, East Qwest, NM PR, Mazher Ramzanali, Naarad PR



The Kala Ghoda Art District is a crescent-shaped precinct, with its concentration of museums, art galleries, educational institutions, boutiques and restaurants, has the finest array of heritage buildings in the city and has emerged as an important art and cultural centre, thronged by visitors and tourists from across the globe.

Kala Ghoda's buildings give the area a distinct visual identity. There are over 100,000 square feet of existing indoor gallery space, mass outdoor pavement galleries and exhibition spaces within the covered arcades, making the area a living, breathing Urban Museum. Support infrastructure like lecture halls, convocation halls and conference facilities, in Mumbai University, Elphinstone College and other institutions, gives the precinct a unique place in the world of art and culture.



Kala Ghoda is a magnet for creative talent. Artists, food connoisseurs, fashion designers, architecture buffs; they flock here. With the funds from The Kala Ghoda Arts Festival and support from generous sponsors, The Kala Ghoda Association has helped physically improve the area, restoring buildings and facades, installing people-friendly street furniture and improving the amenities.

The statue of King Edward near Prince of Wales Museum, popularly known as Kala Ghoda.



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# CHILDREN'S WORKSHOPS

## ZIP ZAP ZOOM

### 4TH FEB SATURDAY

**Puppets and Stories**  
by Talking Turtles Storytellers

CSMVS – 10:30 am -  
Children's 12:00 noon  
Museum

Non-stop fun with your glove friends! A puppet can make storytelling an extraordinary experience, it can bring out expressions and ideas that are completely new to us! Discover the silly or not so silly in you, when you slip your hand into a puppet. (Age: 5+)

**Kirigami With Anusha**

CSMVS – 10:30 pm -  
Children's 12:00 noon  
Museum

Use Kirigami to create snowflakes and pop up cards with nothing more than a paper and your imagination. (Age: 8+)

**Dig To Discover - Presented by CSMVS**

CSMVS – 12:30 pm -  
Children's 02:00 pm  
Museum

Join in the fun at our Excavation pit! Come along and unearth ancient and mysterious artefacts from the stone age to the dawn of Civilization. The activity will feature hands-on demonstrations which will include mapping a digging unit, excavation of a site and more.

**Zara Zoom Le**  
by Shruti Narayan

CSMVS – 02:30 pm -  
Children's 04:00 pm  
Museum

Get creative and learn how to show swift motion 2D art using crayons and sketch pens in the Zara Zoom Le session conducted by Shruti Narayan. (Age: 7-15)

**Yoga Adventures**  
by The Lil Yogis Club

CSMVS – 04:30 pm -  
Children's 06:00 pm  
Museum

The Lil Yogi's Club will be conducting yoga through storytelling & music. (Age: 4-9)

**Race To Mangalyaan Robotics Workshop by CodeW/Floppy**

CSMVS – 04:30 pm -  
Children's 06:00 pm  
Museum

Let's build a rover and race it on Mars while collecting material on the way! (Age: 6-12)

**Astro-Voyage with National Council of Science Museum – Your destination for Astro-Tourism**

CSMVS – 06:00 pm -  
Children's 07:30 pm  
Museum

“Sight of the stars makes me dream” – Vincent Van Gogh. We will show the infinite movie that is happening in the night sky with our telescopes during the Sky Observation programme (subject to sky-conditions).



# CHILDREN'S WORKSHOPS

## ZIP ZAP ZOOM

### 5TH FEB SUNDAY

**Ethiros Theatre Group presents  
Let's Puppet**

CSMVS – 10:30 pm -  
Children's 12:00 noon  
Museum

Combining the two things kids love, the craft of puppet making and stories! Come and join us, with a dash of art, a sprinkle of creativity and whole lot of fun. (Age: 7+)

**Back To The Future with  
Chaahat Advani**

CSMVS – 10:30 pm -  
Children's 12:00 noon  
Museum

If you are feeling adventurous, get ready to go 'Back To The Future' to innovate and transform old recycled materials to create something futuristic, unusual, unique and new. (Age: 8+)

**Let's Zoom into the Ocean Blue  
with Katie Bagli**

CSMVS – 12:30 pm -  
Children's 02:00 pm  
Museum

An interesting ocean themed session by Katie Bagli which includes a story of the Red-lipped Batfish, a craft activity - to create 2 large ocean collages and an ocean song in the finale. (Age: 8-12)

**SOL ke BOL- Young poets from  
Slam Out Loud**

CSMVS – 12:30 pm -  
Children's 01:30 pm  
Museum

Witness a vibrant line-up of young poets, as they bare their souls through original poetry carved out of experiences that matter the most to them! Slam Out Loud is a non-profit that uses the transformational power of the arts to build Creative Confidence skills such as communication, critical thinking, and empathy in children from under-resourced communities. (Age: 6 -17)

**Dream. Design. Deliver.  
by Dr. Avinash Jhangiani from  
Project Dream On India and  
STEMpedia**

CSMVS – 02:30 pm -  
Children's 04:00 pm  
Museum

This hands-on workshop will inspire young minds for the future by igniting creative confidence. They will learn how to redirect their creative energies to build and share new innovative solutions using easy-to-use STEM kits. (Age: 8-16)

**Enlit kids Storytopia.  
A fun story experience  
by Kathashtakam Global**

CSMVS – 02:30 pm -  
Children's 04:00 pm  
Museum

Join our enchanting storytellers as they whisk you away into a fantasy land where stories come alive, with a princess, a demon, and an elephant too. By Shradha Nigavekar, Vidya Nesarikar and Amrit Nagpal. (Age: 5-12)





# CHILDREN'S WORKSHOPS

## ZIP ZAP ZOOM

**Wacky, Wild & Wonderful  
Kitchen experiments for children  
with 'The Chai and Why?' team  
from Tata Institute of Fundamental  
Research**

CSMVS – 4:30 pm -  
Children's 6:00 pm  
Museum

We think the home kitchen is a carnival of fun experiments. From swirling colourful patterns in milk to surprisingly sticky "oobleck" that Dr Seuss would have loved to see, we're going to explore experiments that might make a mess but won't get you in trouble with Ma! Do you know how to drop a raw egg without breaking it? Find out how at this workshop. (Age: 6-8)

## 5TH FEB SUNDAY

**Rhythm and Rhyme with the DAIS  
Music Masters**

CSMVS – 04:30 pm -  
Children's 06:00 pm  
Museum

Hey kids! Let's jam together!! Bang the pots, clang the spoons and crank up a song! Join our talented musicians to make some musical noise!  
(Age: 8+)

**Astro-Voyage with National  
Council of Science Museum –  
Your destination for Astro-Tourism**

CSMVS – 06:00 pm -  
Children's 07:30 pm  
Museum

"Sight of the stars makes me dream" – Vincent Van Gogh. We will show the infinite movie that is happening in the night sky with our telescopes during the Sky Observation programme (subject to sky-conditions).

## 8TH FEB WEDNESDAY

**Origami Workshop for DAIS  
students with Bobbie Vijaykar**

CSMVS – 10:30 am -  
Children's 12:30 pm  
Museum

Grade 2 students of Dhirubhai Ambani International School will do a futuristic Origami project conducted by architect and origami artist Bobbie Vijaykar.

**Little ArtTeesan's - ABWA  
workshop with NGO Toy Bank**

CSMVS – 04:30 pm -  
Children's 05:30 pm  
Museum

Fun event where the students of ABWA through their NGO interactions will do a fun creative art activity with student representatives from Toybank.

## 9TH FEB THURSDAY

**DAIS Art Cocurricular student  
workshop with Bobbie Vijaykar**

CSMVS – 02:00 pm -  
Children's 04:00 pm  
Museum

The DAIS Primary Cocurricular group students will visit the Festival to view the school Installations and participate in an Origami workshop with Bobbie Vijaykar. (Age: 7-10)



# CHILDREN'S WORKSHOPS

## ZIP ZAP ZOOM

### Zip Zap Zoom with Arzan Khambatta

CSMVS – 04:00 pm -  
Children's 05:00 pm  
Museum

Create imaginary spacecrafts, rocket ships, time machines and UFO's which can zip through the sky using brightly coloured materials like straws, wires, plastic and card papers. Let your imagination go wild! (Age: 8+)

### Reconstruct the World Around with Troy

CSMVS – 05:30 pm -  
Children's 06:30 pm  
Museum

Imagine and recreate castles, defensive walls, and turrets with wooden building blocks, a world you can imagine with TROY Blocks. (Age: 5+)

## 10TH FEB FRIDAY

### Little ArtTeesan's - ABWA workshop with NGO Toy Bank

CSMVS – 02:30 pm -  
Children's 03:30 pm  
Museum

Fun event where the students of ABWA through their NGO interactions will do a fun creative art activity with student representatives from Toybank.

### Reconstruct the World Around with Troy

CSMVS – 04:30 pm -  
Children's 06:00 pm  
Museum

Imagine and recreate castles, defensive walls, and turrets with wooden building blocks, a world you can imagine with TROY Blocks. (Age: 5+)

### Zip Zap Calligraphy with Achyut Palav

CSMVS – 04:30 pm -  
Children's 06:00 pm  
Museum

Express yourself with the unique art of writing called calligraphy, by using stylised letters, words and creative drawings, to create a massive collage along with the artist Achyut Palav. (Age: 8+)

## 11TH FEB SATURDAY

### Past Forward by Anita Yewale

CSMVS – 10:30 am -  
Children's 12:00 pm  
Museum

Let the past guide you to understand the present and determine the future through a fun clay activity, where you will create one unique object that you would want to leave behind for posterity as a memory of you. (Age: 6-8)

### Stories about some real change makers by 'The Creative World'

CSMVS – 10:30 am -  
Children's 12:00 pm  
Museum

Let's meet and listen to inspiring stories about some real change makers and draw the change you want around you. (ALL)

### Chaumask Painting Workshop by Indic Inspirations

CSMVS – 12:30 am -  
Children's 02:00 pm  
Museum

Learn about traditional Chaumask painting and hands-on experience of painting one yourself. (Age: 5+)



# CHILDREN'S WORKSHOPS

## ZIP ZAP ZOOM

- |   |   |   |
|---|---|---|
| <b>Spin Loop Animation by AniMela</b>                                       | CSMVS – 11:30 am -<br>Children's 01:00 pm<br>Museum   | AniMela's Workshop takes children on a time travel to the fascinating world of animation in the 1800s. They will learn how art of animation evolved over the years, experience the magic of persistence of vision and create their first animation on an optical device: Phenakistoscope. (Age: 8-16) |
| <b>Delicious, Not Kidding<br/>by Sthubanta Mukherjee</b>                    | CSMVS – 02:30 pm -<br>Children's 04:00 pm<br>Museum   | Treat your culinary senses to some easy, healthy and delicious recipes that can be made in a jiffy. This will include information about Millets and ease in use in Indian recipes. (Age: 6-14)  |
| <b>The Starry Night presented<br/>by Know Your Art</b>                      | CSMVS – 4:30 pm -<br>Children's 06:00 pm<br>Museum    | "The night is more richly coloured than the day", exclaimed Vincent Van Gogh. Join us to create one of the most loved artworks in the world, 'The Starry Night'. We discuss Vincents's many fascinating works while we create this mesmerizing version. (Age: 5-10)                                   |
| <b>The Singing Tree Choir presented<br/>by Mehli Mehta Music Foundation</b> | CSMVS – 05:00 pm -<br>Children's 06:00 pm<br>Museum   | A group of children singing together in harmony accompanied by members of the MMMF senior string ensemble. The performance includes popular repertoire in English and Hindi. (Age: 9-18)  |
| <b>12TH FEB SUNDAY</b>  |   |   |
| <b>Paper Zoomies, Origami<br/>by Bobbie Vijayakar</b>                       | CSMVS – 10:30 am -<br>Children's 12:00 noon<br>Museum | Practice paper folding techniques to create unique origami aeroplanes & spirals by Bobbie Vijayakar. (All ages)   |
| <b>How DoesTaxidermy Work?<br/>Presented by CSMVS</b>                       | CSMVS – 11:00 am -<br>Children's 12:00 noon<br>Museum | Have you ever wondered how animal specimens in museums and some other places look so life-like? Its through the delicate art and science of taxidermy. Come join us to know more about the art and process of taxidermy!  |



# CHILDREN'S WORKSHOPS

## ZIP ZAP ZOOM

**Imagine a world without Birds!**  
by Monica Jhaveri

CSMVS – 11:30 am -  
Children's 12:30 pm  
Museum

A fun filled interactive workshop which will help you fall in love with Birds and eventually nature, while taking back a beautiful part of it with you. (All ages)

**Coffee Painting with  
Blue Tokai coffee roasters**

CSMVS – 12:30 pm -  
Children's 02:00 pm  
Museum

Learn the art of bringing your imagination to life with coffee painting, led by Dhiraj Pednekar from Uno Luna Academy. Join us for an engaging session as you soak in the art and culture of the city of Mumbai. (Age: 6-14 years)

**Wacky, Wild & Wonderful- Kitchen  
experiments for children with The  
Chai and Why? team from TIFR**

CSMVS – 12:30 pm -  
Children's 02:00 pm  
Museum

Can you drop a raw egg without breaking it? Do you know why only one side of a poori is paper thin? If the kitchen makes you curious and you want to see how science can be fun, then boy do we have some amazing experiments for you! (Age: 9-13 years)

**Stars of Imagica**

CSMVS – 03:00 pm -  
Children's 04:00 pm  
Museum

Art and painting workshop

## INDOOR GAMES & CRAFT WORKSHOP

4th-12th Feb  
Atelier Gallery, Hargovindas Bldg,  
K Dubash Marg

11:00 am -  
7:00 pm

Sophie Ahmed channels your creativity by teaching you to create a stylish aeroplane, gliders, hats and caps with newspaper!

**3 Art Challenges Prize Distribution**  
BRINDA MILLER

Hon Chairperson of  
Kala Ghoda Association

CSMVS – 06:00 pm -  
Children's 06:30 pm  
Museum

Winners of the online 3 Art Challenges contest shall be felicitated on 11th Feb.

**Curators: Nuriya Rao, Tasneem Rajkotwala and Rishita Chandra**

**Team: Aarti Gambhir, Dhairya Makheja, Raveena Wankhede, Shreyas Roge and Vaani Tiwari**

**Acknowledgements: AniMela, Arzan Khambatta, Achyut Palav, Bobbie Vijayakkar, MMMF, NSCM, TIFR & CSMVS**

**Entry on first-come-first-served basis. Programmes are subject to change.**



# CHILDREN'S LITERATURE

## PAGE-TURNERS

### 4TH FEB SATURDAY

- |   |                |                        |   |
|---|----------------|------------------------|---|
| <b>Who's afraid of Z, not Me!</b><br>by Lubaina Bandukwala                | Kitab<br>Khana | 11:30 am -<br>12:30 pm | A ball, an accident, a spilt cup of coffee and Z is gone! Who cares about Z anyways? Turns out someone does. Find out 'who' in this quirky zany storytelling of a quirky zany story. (Age: 4-6) |
| <b>H for Heritage: Mumbai</b><br>by Fiona Fernandez                       | Kitab<br>Khana | 03:00 pm -<br>04:00 pm | Fireside chat between the author and Shabnam Minwalla; visual quiz (for kids) based on the book; finally, an open Q&A session. (Age: 11-16)   |
| <b>Behind the scenes of children's comic book cover</b><br>by Somnath Pal | Kitab<br>Khana | 06:00 pm -<br>07:00 pm | Makings of comic book covers based on the section theme 'Page-turners'. (Age: 12-14)  |

### 5TH FEB SUNDAY

- |  |                |                        |   |
|--|----------------|------------------------|---|
| <b>Annual Haircut Day - Again</b><br>by Rohini Nilekani            | CSMVS          | 11:00 am -<br>12:30 pm | Adventures of Sringeri Srinivas: It's Sringeri Srinivas's annual haircut day, but the lockdown has delayed it all. Find out from the author, what will the lovable banana farmer do this time. (Age: 3-8)   |
| <b>Paati v/s Uncle and Nose of all noses</b><br>by Meera Ganapathi | Kitab<br>Khana | 02:00 pm -<br>03:00 pm | Bring your VIGs (Very Important Grandmas) to a reading of a chapter from Paati vs Uncle, followed by a short interactive game on breakfast! Stay back for a reading of 'Nose of all Noses' and a game for noses big, small, round, pointy, peaky and beaky but, hopefully not too leaky. (Age: 4-9) |
| <b>What is Molly doing?</b><br>by Natasha Sharma                   | Kitab<br>Khana | 03:30 pm -<br>04:30 pm | What is Molly Doing? Is she smelling another dog's bum? Love dogs? Want to hear all about Molly? Join in! (Age: 4-7)  |



# CHILDREN'S LITERATURE

## PAGE-TURNERS

**"Batata, Pao and all things Portuguese: A Bird's Eye View of Estado da India Title: Talking Histories Around Us"** by Vaishali Shroff  
Kitab 05:00 pm - Have you ever seen random objects come to life?  
Khana 06:00 pm Join places, structures, food, and other objects as they share deep dark secrets of history around them. (Age: 9-14)

### 6TH FEB MONDAY

**Abanindranath Tagore's house of stories**  
by Likla Lall  
Kitab 04:30 pm - Join Likla in an exploration of her book  
Khana 05:30 pm 'Abanindranath's House of Stories', through storytelling and art appreciation. (Age: 7-12)

**Diamonds in the sky**  
by Katie Bagli /  
Medha Rajyadhyaksh  
Kitab 06:00 pm - Wish to explore our vast galaxy of celestial bodies,  
Khana 07:00 pm and strange happenings through poetry, stories and drama? (Age: 6-10)

### 7TH FEB TUESDAY

**Tickle me, don't tickle me**  
by Jerry Pinto  
Kitab 04:30 pm - You can try hard not to laugh, but when Jerry's  
Khana 05:30 pm poems reach your ears you cannot resist!  
(Age: 3-8)

**Mulla Nasruddin and Ella + Bangla poetry readings of Sukumar Ray**  
By Sampurna Chattarji  
Kitab 06:00 pm - The Healing World of Words: Discover what links  
Khana 07:00 pm two thirteen-year-olds, Shashank and Ela, to the ageless Sufi prankster, Mulla Nasruddin, and how writing can heal; followed by Bangla poems of Sukumar Ray. (Age: 12-14)

### 8TH FEB WEDNESDAY

**Art of Editing books**  
by Ahalya Naidu  
Kitab 04:30 pm - An introduction to the importance of the editor's  
Khana 05:30 pm role during the process of book publishing.  
(Age: 10-14)

**Oranjello and his friends**  
by Rashmi Mehta  
Kitab 06:00 pm - Readings from the book and a talk about inclusion.  
Khana 07:00 pm (Age: 5-10)



# CHILDREN'S LITERATURE

## PAGE-TURNERS

### 9TH FEB THURSDAY

#### **The A to Z of Indian Cities**

by Rati Malaiya

Kitab 04:00 pm -  
Khana 04:45 pm

An interactive and engaging session with game play, to draw children into appreciating the rich diversity of our country, encompassing geographic, cultural, gastronomic and linguistic highlights. (Age: 5-12)

#### **Advasi poems + Sindhi poetry reading**

by Anju Makhija

Kitab 05:00 pm -  
Khana 05:30 pm

These poems/songs have been collected by Anju Makhija in association with the Yusuf Meherally Centre School of Tara village, in Panvel, Maharashtra. They will be read in English translation. Some insight into their harmonious life with nature will also be presented. (Age: 5-9)

#### **Spooky stories**

by Tanushree Podder

Kitab 06:00 pm -  
Khana 07:00 pm

More Spooky Stories is a collection of 12 ghost stories with a blend of history, mystery and adventure. The stories are set in various places around the world. (Age: 9-12)

### 10TH FEB FRIDAY

#### **Pishi and me**

by Timira Gupta

Kitab 04:00 pm -  
Khana 05:00 pm

Meet Pishi and Chutku – an aunt and her nephew who share a special bond over their long walks around the neighbourhood. Come listen to author Timira read from her book Pishi and Me, while she shows you treasures that she and Chutku have collected over many long walks. (Age: 4-12)

### 11TH FEB SATURDAY

#### **This Kind of Child**

by Srilata Krishnan

Kitab 03:00 pm -  
Khana 04:00 pm

Srilata Krishnan in conversation with Yamini Dand Shah talks about children whose learning styles don't fit the school system and about her book, This Kind of Child. (Age: 12-16)



# CHILDREN'S LITERATURE

## PAGE-TURNERS

### **Parvati: The Elephant's very important day**

by Shobha Tharoor Srinivasan

CSMVS – 04:30 pm -  
Children's 05:30 pm  
Museum

Not every hero's costume is a cape. Parvati, the Elephant dresses for her important task with bells, feathers and jewels, and saves the day. (Age: 5-8)

## 12TH FEB SUNDAY

### **Be careful Bappa!**

by Vinitha

Kitab 01:00 pm -  
Khana 02:00 pm

Join author Vinitha as she takes you on a journey with Raju as he walks with his Ganpati through Mumbai. Catch a glimpse of Mumbai and its mill history, chronicling chawl and Ganpati history as well. The session ends with a Ganpati collage-making session. (Age: 8-12)

### **Inni and Bobo**

by Soha Ali Khan and Kunal Kemmu

Kitab 03:00 pm -  
Khana 04:00 pm

Soha and Kunal talk about cultivating empathy and compassion for humans and furry friends alike from an early age. (Age: 4-6)

### **The blockprinted tiger**

by Joeanna Rebello Fernandes

Kitab 04:30 pm -  
Khana 05:30 pm

Tiger verse, Tiger facts, a Tiger quiz, and a whole streak of paper tigers to block-print at this wild session. (Age: 8-10)

### **Book Prize Distribution**

BRINDA MILLER  
Hon Chairperson of  
Kala Ghoda Association

CSMVS 06:00 pm -  
07:00 pm

Winners of the online book contest shall be felicitated.

**Curators: Dr. Yamini Dand Shah and Meera Warrior**

**Team: Raveena Wankhede and Sahil Ludhani**

**Entry on first-come-first-served basis. Programmes are subject to change.**





# CINEMA

## UPSTREAM

### 4TH FEB SATURDAY

#### RANGASWAR AUDI (YASHWANTRAO CHAVAN CENTRE)

<b>Short Film Package</b> Theme: Mumbai	12:00 noon - 01:15 pm	This short film package will showcase films that depict the many colours of Mumbai.
<b>The Human Factor by Rudradeep Bhattacharjee</b> (English, Documentary)	02:00 pm - 03:30 pm	The Human Factor tells the fascinating story of the Lords, a Parsi family of pioneering musicians who collectively worked for over 60 years in Bombay's film orchestras, but the story of the Lords is not theirs alone. It is also a crucial but obscure chapter in the history of Indian cinema.
<b>The Music Video Project</b> Presented by: 48-Hour Film Project India	04:00 pm - 05:00 pm	The Music Video Project is a tribute to the city of Mumbai that continuously gives... life, love, opportunity, work, and shelter to millions. Musicians and filmmakers collaborated to create music videos featuring the city, designated as a UNESCO Creative City of Film in 2019. The music and films capture the spirit of Mumbai, its diversity and heritage. Presented by the Brihanmumbai Municipal Corporation (BMC) and KGAF, and curated by the 48 Hour Film Project India.
<b>Short Film Package 2</b> Presented by: Yamagata City of Film, UCCN	05:00 pm - 05:30 pm	This short film package showcases films from Yamagata as a part of the UCCN initiative.
<b>Ghar ka Pata by Madhulika Jalali</b> (Hindi/English, Documentary)	06:00 pm - 07:45 pm	Ghar Ka Pata is an autobiographical account of Madhulika Jalali's inquiry into her identity as a Kashmiri Pandit woman in the absence of her own memory of the place while growing up. <i>Film Festival Journey: London Indian Film Festival, Dharamshala International Film Festival (DIFF)</i>



# CINEMA

## UPSTREAM

**Gamak Ghar**  
by **Achal Mishra**  
(Maithili, Fiction)

08:00 pm - 09:30 pm

A portrait of a large extended Indian family over several decades as they gather at the matriarch's rural home, following the inevitable rhythms of change, children moving away to the city and the decay of traditional village life.

*Film Festival Journey: JioMAMI Mumbai Film Festival, New York Indian Film Festival (NYIFF), Museum of Modern Art (MOMA) - New York*

## 5TH FEB SUNDAY

### RANGASWAR AUDI (YASHWANTRAO CHAVAN CENTRE)

**About Love** by **Archana Phadke**  
(Marathi, Documentary)

12:00 noon - 01:45 pm

Three generations of the Phadke family live together in their home in Mumbai. Cruel and comic in equal measure, it shows the vagaries of affection across generations within this family, tied together by something stranger than love.

*Film Festival Journey: Sheffield International Documentary Festival, JioMAMI Mumbai Film Festival*

**Raat - Night Time in Small Town India**  
by **The Third Eye's Learning Lab**  
(Hindi, Docu Short)

03:15 pm - 03:45 pm

It encapsulates the experiences and events of the night, where men and women from UP, Rajasthan and Jharkhand armed with a camera record small town India after dark.

*Winner of Film Critics Guild Gender Sensitivity Award at Dharamshala International Film Festival 2022.*

**Panel Discussion**  
**Rahul Bhatt**, Actor | Producer  
**Rajashri Deshpande**, Actor  
**Harish Iyer**, LGBTQIA+ Activist  
**Adv. Audrey Dmello**, Advocate | Director, Majlis  
**Seema Sood**, Prerana  
Moderator: **Supreet K Singh**,  
Red Dot Foundation

04:00 pm - 05:00 pm

'Bioscope stories vs Bollywood'  
Open conversation on how toxic romantic beliefs depicted in Bollywood cinema create a problem that impacts the safety of women resulting in heinous crimes. The idea is to create awareness and an open safe space to discuss and challenge the notion that harassment out of romance is acceptable and needs to be challenged. In collaboration with the US Consulate, Mumbai.



# CINEMA

## UPSTREAM

**Awakash**  
by Chittaranjan Giri  
(Marathi, Fiction)

05:30 pm - 07:00 pm

Circumstances force an elder sister back to her ancestral home after a gap of 10 years. A younger sister and an unresolved past awaits.

*Film Festival Journey - New York Indian Film Festival (NYIFF), Chicago South Asian Film Festival (CSAFF)*

**Aise Hee (Just Like That)**  
by Kislay  
(Hindi, Fiction)

07:30 pm - 09:30 pm

Mrs. Sharma is the wife of a respected, small-time government employee in Allahabad. When her husband dies, she is expected to move in with her son and grandchildren but, the woman wants to live by herself.

*Film Festival Journey - JioMAMI Mumbai International Film Festival, Indian Film Festival of Los Angeles (IFFLA)*

## 6TH FEB MONDAY

### RANGASWAR AUDI (YASHWANTRAO CHAVAN CENTRE)

**Best of KASHISH - Indian Shorts Package (Fiction)**  
Presented by: KASHISH Mumbai International Queer Film Festival

02:00 pm - 04:00 pm

The 6 films in this program highlight candid stories of the LGBTQ+ community in India through an intersectional lens of sexuality, faith and caste.

- **Kinaara** by Anureet Watta
- **Partner** by Trupil Sharad Patil
- **Gair (Pariah)** by Nishant Roy Bombarde
- **The Caress** by Bhargav Lahkar
- **Her Canvas** by Sagar Devram Minde
- **Muhafiz** by Pradipta Ray

**Panel Discussion**  
Presented by: KASHISH Mumbai International Queer Film Festival

04:30 pm - 05:30 pm

'LGBTQ+ Representation in Indian Web Series'  
While mainstream films still are way behind in proper and equitable representation of the LGBTQ+ community, Indian web series have taken the gauntlet by having fantastic representation of the spectrum in the web series and anthologies across all the languages.



# CINEMA

## UPSTREAM

### Best of KASHISH - International Shorts Package (Fiction)

06:00 pm - 07:30 pm

The 5 films from Venezuela, Japan, China, Portugal and Lebanon are as diverse in their cinematic approach as they are in the stories they tell about the LGBTQ+ communities.

- **The Third Solar Term** by Zhanfei Song
- **Fado Manor** by Salvador Alejandro Gutiérrez
- **Leave** by Sioly Amundarain
- **The Fish With One Sleeve** by Tsuyoshi Shoji
- **Warsha** by Dania Bdeir

## 7TH FEB TUESDAY

### RANGASWAR AUDI (YASHWANTRAO CHAVAN CENTRE)

#### **Sthalpuran (Chronicle of Space)** by Akshay Indikar (Marathi, Fiction)

02:00 pm - 03:45 pm

After his father's disappearance, eight-year-old Dighu seeks refuge from loneliness in his imagination and diary entries; *Film Festival Journey - Berlin International Film Festival, London Indian Film Festival, Indian Film Festival of Los Angeles (IFFLA)*

#### **Nimtoh (The Invitation)** by Saurav Rai (Nepali, Fiction)

04:30 pm - 06:15 pm

In a remote mountain village of Darjeeling, ten year old Tashi lives with his grandmother and is waiting to be invited to a wedding at their patron's house; *Film Festival Journey - Winner of Grand Jury Prize for Screenplay at Jio MAMI Mumbai International Film Festival, International Film Festival Rotterdam (IFFR), New York Indian Film Festival (NYIFF)*

#### **Koozhangal (Pebbles)** by P. S. Vinothraj (Tamil, Fiction)

07:00 pm - 08:15 pm

Arittapatti, a village in southern India has suffered terribly due to a long drought. At his in-laws, Ganapathy causes a terrible scene and in revenge, his son tears up the money for the return bus journey; *Film Festival Journey - International Film Festival Rotterdam (IFFR), Winner of Audience Choice Awards at Kerala International Film Festival (IFFK), India's Official Entry to the Oscars 2022*



# CINEMA

## UPSTREAM

### 8TH FEB WEDNESDAY

#### RANGASWAR AUDI (YASHWANTRAO CHAVAN CENTRE)

- |  |                     |  |
|--|---------------------|--|
| <b>Ek Din Achanak</b><br>by <b>Mrinal Sen</b> (Hindi, Fiction)                   | 03:00 pm - 05:00 pm | A retired professor suddenly goes missing. Time passes by, life goes on, but his children and wife keep on looking back, trying to find their way through emotional torrents of the past and the present. <i>Film Festival Journey - Venice Film Festival, Nantes Three Continents Festival Awards - National Award for Best Actress In A Supporting Role - Uttara Baokar.</i>   |
| <b>Nauha</b><br>by <b>Pratham Khurana</b><br>(Marathi, Fiction Short)            | 06:30 pm - 07:15 pm | Kishan works as a live-in help to 75-year-old Babuji. When Babuji's health improves, he goes away, leaving Kishan to deal with a newfound void. <i>Film Festival Journey - Cannes Film Festival (Cinéfondation), Dharamshala International Film Festival (DIFF)</i>  |
| <b>Under the Waters</b><br>by <b>Ambiecka Pandit</b><br>(Marathi, Fiction Short) | 07:30 pm - 08:00 pm | Following a sexual transgression inflicted upon a pubescent boy by an older teenage boy, the two oscillate between rage and longing. <i>Film Festival Journey - Indian Film Festival of Los Angeles (IFFLA), Dharamshala International Film Festival (DIFF)</i>  |
| <b>CatDog</b><br>by <b>Ashmita Guha Neogi</b><br>(Hindi/Marathi, Fiction Short)  | 08:15 pm - 08:45 pm | A pair of young siblings live in an imaginary world of their creation, hidden from the eyes of their mother who finally catches a glimpse of their universe. They must decide to either surrender or resist. <i>Film Festival Journey - Winner of the Grand Prix at the 2020 Cannes Film Festival's Cinéfondation competition, CatDog is Ashmita Guha Neogi's graduate thesis film produced at the Film and Television Institute of India.</i> |



# CINEMA

## UPSTREAM

### CROSS MAIDAN

**Raj & DK Masterclass**  
at Main stage at Cross Maidan

05:00 pm - 06:00 pm

Attend a deep-dive into the creation of the much-awaited crime thriller 'Farzi' and other landmark titles by masters of long-format story-telling, directors Raj and DK. This session, moderated by Suchin Mehrotra is part of the Film Companion Front Row, The Kala Ghoda Edition and will be shot live at Kala Ghoda. This session is enabled by Prime Video. Grab a seat, this is one session you don't want to miss!

### 9TH FEB THURSDAY

#### MAIN AUDI (YASHWANTRAO CHAVAN CENTRE)

**Shankar's Fairies**  
by Irfana Majumdar  
(Hindi, Fiction)

06:30 pm - 08:15 pm

In the comfort of her loving and progressive family home, Anjana is pampered by the sincerely devoted Shankar who ensures all her needs are met and entertains both her and her little brother with his endless trove of stories. But as she observes the world outside her fenced haven and as tragedy hits Shankar's family, she gradually awakens to reality.

*Film Festival Journey - Locarno Film Festival, Toronto International Film Festival (TIFF), Chicago International Film Festival, Dharamshala International Film Festival*

### 10TH FEB FRIDAY

#### MAIN AUDI (YASHWANTRAO CHAVAN CENTRE)

**Fire in the Mountains**  
by Ajitpal Singh

A mother toils to save money to build a road in a Himalayan village to take her wheelchair-bound son for physiotherapy but her husband steals her savings; *Film Festival Journey - Sundance Film Festival, São Paulo International Film Festival, Indian Film Festival Of Melbourne, New York Indian Film Festival (NYIFF)*



# CINEMA

## UPSTREAM

**Chungking Express**  
by Wong Kar Wai  
Presented by: Mubi  
(Cantonese, Fiction)

11:30 pm - 01:30 pm

Two melancholy Hong Kong policemen fall in love: one with a mysterious female underworld figure, the other with a beautiful waitress; *Film Festival Journey - Locarno Film Festival, Toronto International Film Festival (TIFF), International Film Festival Rotterdam (IFFR)*

**Pedro**  
by Natesh Hegde  
(Kannada, Fiction)

02:00 pm - 04:00 pm

In a remote village in Southern India, Pedro, an outcast and a drunk, accidentally kills a cow and sets off a revelatory chain of events that pit him against the entire community; *Film Festival Journey - Busan International Film Festival, Nantes Three Continents Festival Awards - Roberto Rossellini Awards at Pingyano International Film Festival, China*

**Shoebos by Faraz Ali**  
(Hindi/English/Bengali, Fiction)

04:30 pm - 06:30 pm

Mampu watches her father struggle to keep his on screen theatre afloat, as her hometown acquires a new name, losing traces of its rich cultural past. *Film Festival Journey - Winner of Best Film Award at New York Indian Film Festival (NYIFF), Dhaka International Film Festival*

## 11TH FEB SATURDAY

### MAIN AUDI (YASHWANTRAO CHAVAN CENTRE)

**The Sound Man Mangesh Desai**  
by Subash Sahoo  
(English/Hindi, Documentary)

12:00 noon - 02:15 pm

Mangesh Desai was a gifted sound technician working in the Hindi film industry. He influenced directors across generations; *Film Festival Journey - Jio MAMI Mumbai Film Festival*

**Powai by Kuldip Patel**  
(Hindi, Fiction)

03:00 pm - 05:15 pm

Powai is a triptych of stories about three women from diverse socio-economic backgrounds living in the titular developing suburb of Mumbai. *Film Festival Journey - Winner of Best Screenplay Award at New York Indian Film Festival (NYIFF)*

**Tora's Husband**  
by Rima Das  
(Assamese, Fiction)

06:00 pm - 08:30 pm

It follows a father as he strains to keep his small-town business afloat while his relationships deteriorate amidst personal loss and lockdowns. *Film Festival Journey - Toronto International Film Festival (TIFF)*



# CINEMA

## UPSTREAM

### 12TH FEB SUNDAY

#### MAIN AUDI (YASHWANTRAO CHAVAN CENTRE)

- |   |                     |   |
|---|---------------------|---|
| <b>Teen Paayancha Ghoda (Three Legged Horse) by Noopur Bora</b><br>(Marathi, Fiction) | 11:00 am - 1:15 pm  | A cynical Adnan, a dreamy Chandrika, and a reticent Rathore come together to form a beautiful friendship.   |
| <b>All that Breathes by Shaunak Sen</b><br>(Hindi, Documentary)                       | 02:00 pm - 03:30 pm | As legions of birds fall from New Delhi's darkening skies, two brothers race to save a casualty of the turbulent times; <i>Best Documentary Feature Nominee at the Academy Awards 2023, Winner of Golden Eye Award at Cannes Film Festival, Winner of Grand Jury Prize at Sundance Film Festival</i>  |
| <b>Once Upon a Time in Calcutta by Aditya Vikram Sengupta</b><br>(Bengali, Fiction)   | 04:00 pm - 06:45 pm | It follows the life of a bereaved mother trying to desperately find a new identity, love and independence; <i>Film Festival Journey - Venice Film Festival, Dharamshala International Film Festival (DIFF) Winner - Best Actress (Sreelekha Mitra) and Best Director (Aditya Vikram Sengupta), (NYIFF)</i>  |
| <b>Joyland by Saim Sadiq</b><br>(Punjabi, Fiction)                                    | 07:30 pm - 09:30 pm | A quiet, unemployed husband has a seemingly happy arranged marriage. Amidst ridicule from his father, Haider finds work as a backup dancer for a performer. The wife, meanwhile, is frustrated with the expectations of patriarchal society.<br><i>Film Festival Journey - Winner of Queer Palm and Special Jury Mention Award at Cannes Film Festival's Un Certain Regard section, Sundance Film Festival, Toronto International Film Festival (TIFF).</i> |
- Curators:** Deepti DCunha, Abhra Das  
**Team:** Akansha Inani, Disha Vora
- Acknowledgements:** Brihanmumbai Corporation (BMC), Unesco Creative Cities Network (UCCN), Mubi, Qube, Asian Shadows, National Museum of Indian Cinema (NMIC), National Film Archives of India (NFAI), National Film Development Corporation (NFDC).
- Entry on first-come-first-served basis. Programmes are subject to change.





# DANCE UNNATI

## 4TH FEB SATURDAY

**Department of Culture,  
Government of Maharashtra.**

### **Inauguration & Invocation**

**Malavika Sarukkai**  
Bharatanatyam

**'Utkarsh' by Ananya Parida and  
Rudraprasad Swain**  
Odissi

**'Shrinkhala'**  
by Pooja Pant Dance Company  
Kathak

Cross 05:00 pm - Diverse folk presentations.  
Maidan 06:20 pm

Cross 06:30 pm - Dignitaries inaugurate KGAF 2023. The artistes of  
Maidan 06:50 pm - Dr. Tushar Guha's Nrityanjali render the invocation  
song, seeking the blessings of the Almighty for  
unity and harmony.

Cross 07:00 pm - Veteran artiste Padma Shri Malavika Sarukkai  
Maidan 07:55 pm - performs solo Bharatanatyam with live music  
ensemble.

Cross 08:05 pm - The performance by artistes from Bhubaneshwar,  
Maidan 08:50 pm - showcases the growth of mankind, the growth of  
time and life with nuances of Odissi.

Cross 09:00 pm - An ensemble performance by this Mumbai  
Maidan 09:45 pm - based dance company, 'Shrinkhala', portrays  
the contributions made by generations of Kathak  
dancers.

## 7TH FEB TUESDAY

**Kathak workshop**  
by Pt. Ram Mohan Maharaj

BNHS 03:00 pm - Born in the prestigious Kalka Bindadin Gharana  
05:00 pm - of Kathak, Pt. Ram Mohan Maharaj is the son of  
late legendary Padmashree Pt. Sambhu Maharaj.  
In this workshop, senior students shall be taught  
technical part of Kathak such as Expressions,  
Tukde, Tihaai, Padant, Thumri, Tarana. For Fresher  
Students Footwork, Chakkars and Movements shall  
be taught.

## 9TH FEB THURSDAY

**'Together We Rise' - Folk Dances  
of India with Open Forum for  
Principals**

Cross 05:15 pm - Celebrating 75 years of Independence with India's  
Maidan 05:50 pm - rich and diverse cultural heritage and our folk  
dances forms, performed by young Mumbai artistes



# DANCE

## UNNATI

<b>Rajib Bhattacharya</b> Odissi	Cross Maidan	06:00 pm - 06:30 pm	Traditional Odissi repertoire of Guru Vandana, Pallavi, presented by Rajib Bhattacharya, who hails from Kolkata.
<b>Uma Dogra &amp; Group</b> Kathak	Cross Maidan	06:40 pm - 07:25 pm	Sangeet Natak Akademi Awardee and Mumbai based Kathak exponent and disciples present Kathak repertoire.
<b>Divya Warriar</b> Mohiniattam	Cross Maidan	07:35 pm - 08:10 pm	This classical dance style from Kerala, is presented by Mumbai based artist Divya Warriar with live music ensemble.
<b>60 Inches of Beauty by Yuteka</b> <b>Tripati Dance</b> Contemporary	Cross Maidan	08:20 pm - 08:50 pm	Contemporary dance artistes from Pune portray how we let our beauty be measured with a number on the weighing scale, or a colour on the skin shade card, putting us all in a loop of insecurities.
<b>'Ram Ratan Dhan' by Shubhhada</b> <b>Varadkar, Latasana Devi, Namita</b> <b>Bodaji, Dr. Piyush Raj, Dr. Sunil</b> <b>Sunkara, Mitali Varadkar, Shreya</b> <b>Sabharwal</b> Odissi, Manipuri, Bharatanatyam, Kathak	Cross Maidan	09:00 pm - 09:45 pm	Conceptualised by Shubhada Varadkar, Mumbai artistes pay tribute to Bharat Ratna Lata Mangeshkar through classical dance performances, on her immortal melodies.
<b>10TH FEB FRIDAY</b>			
<b>Lakshya Sharma's Spandan</b> Kathak & Bollywood	Cross Maidan	05:30 pm - 05:50 pm	A presentation by Mumbai artistes, combining Kathak, Semi Classical Movements and Bollywood music.
<b>Nidhi Prabhu</b> Kathak	Cross Maidan	06:00 pm - 06:40 pm	Kathak recital by Mumbai based Nidhi Prabhu with live music ensemble.
<b>Sreemoti by Sree Dance</b> <b>Productions</b> Dance Drama	Cross Maidan	06:50 pm - 07:20 pm	Mumbai based Sree Nandy and team, in Rabindrik and Creative dance style, portray Tagore's vision of a diverse yet inclusive India through a dramatised conflict between two faiths – Brahminical Hinduism and Buddhism.



# DANCE

## UNNATI

DANCE

<b>'Why Roses Are Red' by Sandip Soparrkar &amp; students</b> Dance Drama	Cross Maidan	07:30 pm - 08:30 pm	Directed by Subhash Dhang, the dance drama inspired by Greek Mythology combines Rumba, Samba, Salsa, Cha Cha Cha, Waltz, Paso Doble, Flamenco, Tango, Tap, Freestyle and Contemporary dance styles, with the message 'All you need is Love to fight against Evil'
<b>Yamini Reddy</b> Kuchipudi	Cross Maidan	08:40 pm - 09:25 pm	Hyderabad-based Yamini Reddy and team will present the evolution of Kuchipudi dance through the last six decades.

## 11TH FEB SATURDAY

<b>New Barrackpore Gandharbi Center for Manipuri Art And Culture</b> Manipuri Martial Art	Cross Maidan	05:15 pm - 05:30 pm	Artistes from Imphal and Kolkata will present Cheirol (Language of Stick) and Thabi Kakpa (Blind Cutting) on the grounds of Cross Maidan.
<b>'An ode to Nature' by Nandhini Ashok &amp; Shree Paavitra Arts Academy</b> Bharatanatyam	Cross Maidan	05:40 pm - 06:30 pm	Ballet performed by Mumbai artistes, portrays that change for us is represented by cyclic time which has existed since the conception of the Universe.'
<b>'Angam - The battle' by Dancity India</b> Kalaripayattu & Contemporary	Cross Maidan	06:40 pm - 07:05 pm	Dr. Sreejith TR and artistes from Kochi present a blend of traditional Kalaripayattu which is the oldest martial art of India, with Contemporary ballet.
<b>'Kuhakini' by Dr. Tushar Guha's Nrityanjali</b> Dance Drama	Cross Maidan	07:15 pm - 07:45 pm	Performed in folk dance style on an original script, the story is set in the village 'Dhin Dhina' and revolves around the lives of the village couple Chandramukhi and Surayabhaan and the 'Jaadugarni' Kuhakini.
<b>New Barrackpore Gandharbi Center for Manipuri Art And Culture</b> Classical Manipuri & Manipuri Martial Art	Cross Maidan	07:55 pm - 08:25 pm	Sudip Ghosh and artistes from Kolkata and Imphal bring us the many layers of Manipuri dance, comprising Manipuri Classical Dance and Manipuri Martial Art Cheirol (Language of Stick) and Thabi Kakpa (Blind Cutting)



# DANCE

## UNNATI

**BTangoConscious**  
Argentine Tango

Cross  
Maidan 08:35 pm -  
08:50 pm

BTangoConscious has been promoting this Argentine culture consistently in India since 2013. Tango is the only UNESCO recognised dance and is considered as a culture hailing from Uruguay and Argentina.

**Prachee Shah Paandya**  
Kathak

Cross  
Maidan 09:00 pm -  
09:45 pm

Mumbai based actor and danseuse, performs solo Kathak in the pure Jaipur Gharana style with live music

## EXHIBITIONS

**Breaking Boundaries**  
4th - 12th Feb

Cross  
Maidan

A showcase on Padmashree awardee **Astad Deboo's** retrospective titled "**Breaking Boundaries**" will be a compelling story of his life through the arts turned into an immersive experience at the Kala Ghoda Arts Festival. Installations that chronicle his life, will come alive at this exhibit.

**Curator: Dr. Anonna Guha**

**Asst Curator: Nivedita Damle**

**Team: Girish Dalvi, Charushila Samjiskar, Maitri Khedekar, Sangita Sawant, Manasi Damle, Harsha Andan, Geeta Chandrasekaran, Sreekala Velambhat, Sagar Damle, Swapnali More, Sayali Shinde, Rashmi Panikulam, Vaishali Mandalia, Bhavika Nathwani, Shashank Dey, Aditri Dutta, Solomon David, Ashlesha Joshi, Mini Pillai, A Fausia, Ritu Lavania**

**Acknowledgements : Dance Gurus, Dancers, Musicians, Troupe Managers, Dr.Tushar Guha's Nrityanjali**

**Entry on first-come-first-served basis. Programmes are subject to change.**



FOOD

FOOD

REPAST

## 4TH FEB SATURDAY

### Farmer's Market by Samartha

Cooperage 09:00 am -  
Bandstand 02:00 pm

The Kala Ghoda Farmer's Market offers a superb range of farm-fresh produce, just-picked strawberries and the best seasonal vegetables directly from the farmers of Maharashtra.

### Lunch Break

Feeding the worker bees of  
Kala Ghoda with Kalyan Karmakar

Meeting 11:00 am -  
point: 01:00 pm  
Horniman  
Circle  
Gardens

**Kalyan Karmakar** is celebrating 10 years of his Finely Chopped Walks with a lunch break in the bylanes of Fort. Join his tales from the community eateries established to service the workers of the original Central Business District. Email [food.kgaf@gmail.com](mailto:food.kgaf@gmail.com) to book your space at Rs 400/person. (15 spots only).

## 5TH FEB SUNDAY

### Farmer's Market by Samartha

Cooperage 09:00 am -  
Bandstand 02:00 pm

The Kala Ghoda Farmer's Market offers a superb range of farm-fresh produce, just-picked strawberries and the best seasonal vegetables directly from the farmers of Maharashtra.

### Wacky, Wild & Wonderful

Kitchen experiments for children  
with 'The Chai and Why?' team  
from Tata Institute of Fundamental  
Research

CSMVS 04.30 pm -  
Children's 05.30 pm  
Museum

We think the home kitchen is a carnival of fun experiments. From swirling colourful patterns in milk to surprisingly sticky "oobleck" that Dr Seuss would have loved to see, we're going to explore experiments that might make a mess but won't get you in trouble with Ma! (Age: 6-8)

## 6TH FEB MONDAY

**Mezze Mazza: Flavours of Israel**  
Culinary workshop & tasting with  
Chef Efrat Devir in association with  
The Consulate General of Israel

Café 05:00 pm -  
Knead 07:00 pm

Are you mad about mezze? Have you fallen for falafels? Always wanted to roll vine leaves like a boss? Join renowned Israeli chef **Efrat Devir** for a workshop and tasting of her favourite salads, mezze and mains. Email [food.kgaf@gmail.com](mailto:food.kgaf@gmail.com) to reserve your place. (20 spots only)



FOOD

FOOD

REPAST

## 7TH FEB TUESDAY

**Milletts ka Magic**

Demo and tasting with **Karishma Mehta** of @bowledoverbykari

Smoke 03:00 pm -  
House Deli, 05:00 pm  
Colaba

Milletts, one of India's most ancient grains is all set to be a leading food trend in 2023. But do you know how to cook them? **Karishma Mehta**, joined by celebrated chef **Jaydeep Mukherjee**, come to our rescue. (20 spots only)

**Which Wine When**

Wine tasting workshop by **Sula Vineyards**

Ministry 05:00 pm -  
of New 06:00 pm

We really love wine, but are so done with all the fussy jargon. Say goodbye to panicked Googling in a wine store. Taste wine with **Sula Vineyards' Grégoire Verdin** and you will never have to wonder: which wine when? (30 spots only)

## 8TH FEB WEDNESDAY

**Spectacular Desserts in Minutes**

Demo and tasting by **Chef Moshe Shek**

Café 03:30 pm -  
Knead 04:30 pm

**Chef Moshe** is all set to reveal his coolest baking hacks to making delicious desserts at home. Don't have the posh gadgets? Worry not, for he will help you master his recipes with the simplest equipment in your kitchen. (20 spots only)

**Cocktails for Dummies**

A tale and taste of cocktails with **Blind Gilt**

Ministry 05:00 pm -  
of New 06:00 pm

Why does 007 prefer his martini "shaken, not stirred"? And, what exactly is a martini? **Vinayak Singh** of **Blind Gilt** will lead us through the basics of cocktail creation and a tasting of some delicious drinks. (30 spots only)

**Food Fads to Fixtures**

How food trends have changed the way we eat

Sequel 05:30 pm -  
Kala Ghoda 06:30 pm

In this post-pandemic world, food fads are turning into diet fixtures. Chef **Vanika Choudhary** (Sequel & Noon), **Dr Juhi Agarwal** (SelfCare), **Varun Deshpande** (Good Food Institute) and brand architect **Nikki Gupta** discuss how restaurants adapt and what is the impact of fads on sustainability. (30 spots only)



FOOD

FOOD

REPAST

## 9TH FEB THURSDAY

### Bombay, Mumbai, Bambai

A legendary food walk with **No Footprints Mumbai**

Meeting point:  
10:30 am - 12:30 pm  
Pancham Puriwala, Fort

There are restaurants, there are great restaurants and then, there are legends. This walk pays homage to the legendary restaurants of South Bombay. You will meet the city's oldest restaurant that serves one helluva puri. Email [info@nfpexplore.com](mailto:info@nfpexplore.com) to book your place at Rs 400/person. (15 spots only)

### Irani Chai vs. Parsi Raspberry

Chai and chat with Dr. Kurush Dalal

Ideal Corner  
03.00 pm - 04.00 pm

Join anthropologist and food guru **Dr Kurush Dalal** for a very special afternoon of Irani chai and a chat about all things Parsi. Or is it Irani? Enthralling you with stories, as you enjoy **Ideal Corner's** delicious nosh. Email [yashna7@gmail.com](mailto:yashna7@gmail.com) at Ideal Corner at Rs 300/person. (25 spots only)

### Are You Really Tasting Your Coffee?

A Cupping Workshop By Blue Tokai Coffee Roasters

Blue Tokai Coffee Roasters,  
03.00 pm - 05.00 pm  
Kala Ghoda

Cupping is the easiest way to evaluate specialty coffee. For anyone who wants to learn how Blue Tokai's roasters assess coffees. Email [community@bluetokaicoffee.com](mailto:community@bluetokaicoffee.com) to reserve your place. (20 spots only)

### Anthropology of Food

In search of the lost foods of Bombay

Cooperage Bandstand  
05:00 pm - 06:00 pm

Pathare Prabhus, Bhandaris, East Indians are amongst the oldest immigrants to mighty Bombay. We can't help but wonder, why the most delicious foods of old Bombay don't have any takers today. **Dr Kurush Dalal, Rajan Jayakar and Yash Bhanage** share these and other musings with **Roshni Bajaj Sanghvi**.



# FOOD REPAST

## 10TH FEB FRIDAY

### Lost Recipes

Demo and tasting with Chef Bhairav Singh of Native Bombay

IF.BE, 02:00 pm -  
Ballard 04:00 pm  
Estate

This workshop is a treat for all your senses! Chef **Bhairav Singh** will showcase diverse flavours of the lost recipes of regional India in a setting like no other. (20 spots only)

### Is Indian Food Back... Again?

Cooperage 07:00 pm -  
Bandstand 08:00 pm

Until recently the most humble of Indian dishes, khichdi, was restricted to home dinners and sick beds. Then it made its way to MasterChef US; went on to star in an award-winning London restaurant. Chef **Varun Inamdar**, Koli cook **Sadhana Tai** and author **Saeed Koranne-Khandekar** discuss: Is Indian food back... again?

## 11TH FEB SATURDAY

### Farmer's Market

By 000 Farms

Cooperage 09:00 am -  
Bandstand 02:00 pm

The indigenous farming community of **000 Farms** bring us a very special farmer's market this weekend. Meet the farmers and join us for desi games, delicious mithai, live music, art workshops and much more.

### Bombay, Mumbai, Bambai

A legendary food walk with **No Footprints Mumbai**

Meeting 10:30 am -  
point: 12:30 pm  
Pancham  
Puriwala,  
Fort

There are great restaurants and then, there are legends. This walk pays homage to the legendary restaurants. You will meet is the city's oldest restaurant that serves one helluva puri. Email [info@nfpexplore.com](mailto:info@nfpexplore.com) to book your place at Rs 400/person. (15 spots only)

### Love is Like a Box of Chocolates

An early Valentine's Day special with Chef Rollin Lasrado

Smoke 04:00 pm -  
House Deli, 05:00 pm  
Colaba

Can you think of a more decadent hour than tasting and making chocolate? Chef **Rollin Lasrado** (Executive Chef, Smoke House Deli) shows you exactly how to prepare a perfect Valentine's Day surprise. (20 spots only)





FOOD

FOOD

REPAST

## 12TH FEB SUNDAY

### Farmer's Market

By 000 Farms

Cooperage 09:00 am -  
Bandstand 02:00 pm

The indigenous farming community of **000 Farms** bring us a very special farmer's market this weekend. Browse their incredible produce, chemical-free millets. Join us for desi games, delicious mithai, live music, art workshops and much more.

### Wacky, Wild & Wonderful

Kitchen experiments for children with The Chai and Why? team from TIFR

CSMVS 12:30 pm -  
Children's 02:00 pm  
Museum

Can you drop a raw egg without breaking it? Do you know why only one side of a poori is paper thin? If the kitchen makes you curious and you want to see how science can be fun, then boy do we have some amazing experiments for you! (Age: 9-13)

### Do We (Still) Need Cookbooks?

Cooperage 06:00 pm -  
Bandstand 07:00 pm

Social media is bursting with food porn and recipe reels. **Pooja Dhingra, Saransh Goila and Sadaf Hussain** will be in conversation with **Anisha Rachel Oommen** to share how they consume food media and ponder over whether cookbooks offer more than just sentimentality.

## 4TH-12TH FEB

### SPECIAL MENUS AT RESTAURANTS

Our favourite neighbourhood restaurants have come together to offer some very special dishes and drinks during the festival. Make your way to these fabulous spots and ask for the "Kala Ghoda Arts Festival Special":

**Americano, Banyan Tree Café, Café Knead, Hyde, Kala Ghoda Café, Malido, Native Bombay, Plural, Shamiana at The Taj Mahal Palace Mumbai, Smoke House Deli Colaba, Social Colaba, The Nutcracker Kala Ghoda, Woodside Inn Colaba, 145 Kala Ghoda**

Curator: Pooja Vir

Acknowledgments: Shekhar Sawant, Kunal Vijaykar, Makarand Narwekar, Dahlia Neumann, Marlies Bloemendaal, Narendra Pawar, Parvez Patel, Shailesh Awate, Shikha Kansagara, Team TIFR, The Consulate General of Israel, event panellists, chefs and venue partners.

Team: Oindrila Sarkar and Shriya Nagpal.

Entry on first-come-first-served basis. Programmes are subject to change.



# HERITAGE WALKS

## FOOTSTEPS IN TIME

Each walk will have only 20 passes and those without a pass will not be allowed to participate. Passes have to be collected by queuing up at the Heritage Help Desk at 3pm everyday for the walks scheduled in the next 24 hours. The passes will be distributed on first come, first serve basis and only 2 passes will be given per person after registering their details with the volunteers. Registration will not be accepted on e-mail. Heritage Help Desk will be located near Ador House. Starting point of the walk will be mentioned on the ticket.

### 4TH FEB SATURDAY

#### **Gateway Getaway**

Footsteps at Apollo Bunder

05:00 pm - 06:30 pm

Discover a lot more to the Gateway of India than just the monument on a walk.

#### **Flora & The Martyrs**

Footsteps around Hutatma Chowk

05:00 pm - 06:30 pm

Know the unfamiliar stories hidden behind familiar buildings and monuments on a walk.

#### **South Coast**

Footsteps along Cooperage Maidan

05:00 pm - 06:30 pm

Explore what was once the southern tip of the Isle of Bombay on a walk.

#### **A Castle & A Moat**

Footsteps in Fort for kids

05:00 pm - 06:30 pm

Boys and girls, enter inside what was once the Fort of Bombay and understand how the city began on a walk.

#### **Fort on Four Wheels**

A heritage bus ride

05:00 pm - 06:30 pm

A rambling ride through the heart of the city, in an open deck bus.

#### **Mumbai Aaj Kal**

Photo Exhibition

11:00 am - 07:00 pm

See how Mumbai has changed in the last 100-150 years through pictures of the city, then and now, in an exhibition curated at Khaki Lab.

### 5TH FEB SUNDAY

#### **Swaraj & The City**

Footsteps around freedom for kids

09:00 am - 10:30 am

A walk for school children that explores Mumbai's connections with the freedom movement.

#### **From Sassoon to Sassoon**

A heritage bus ride

09:00 am - 11:00 pm

A journey through the rich heritage of Bombay focusing on the Jewish history of the Baghdadi community by Dr. Saul Sapir, a Baghdadi Indian Jew born in Bombay, in partnership with Avid Learning, St+Art India Foundation and Consulate General of Israel in Mumbai.



# HERITAGE WALKS

## FOOTSTEPS IN TIME

<b>The Original New Bombay</b> Footsteps along Azad Maidan	05:00 pm - 06:30 pm	A Heritage Walk in a part of the city that came up when the Fort walls came down.
<b>Elephants, Cheetah &amp; Other Animals</b> Footsteps along Lion Gate	05:00 pm - 06:30 pm	A Heritage Walk skirting the Naval Dockyard, once the eastern gate to the city.
<b>Money Matters</b> Footsteps on Dalal Street	05:00 pm - 06:30 pm	A Heritage Walk through the city's financial hub to discover locks, stocks & barrels, among other things.
<b>A Castle &amp; A Moat</b> Footsteps in Fort for kids	05:00 pm - 06:30 pm	Boys and girls, enter inside what was once the Fort of Bombay and understand how the city began on a walk.
<b>Heroes &amp; Martyrs of 26/11</b> Footsteps inside Nariman Lighthouse	05:00 pm - 6:30 pm	Remember the bravery and sacrifices of ordinary Mumbaikars during the terror attack on a walk inside Nariman Lighthouse, one of the targets. <b>Note:</b> Entry inside Nariman Lighthouse requires a Government authorised photo ID.
<b>Fort on Four Wheels</b> A heritage bus ride	05:00 pm - 06:30 pm	A rambling ride through the heart of the city, in an open deck bus.
<b>Mumbai Aaj Kal</b> Photo Exhibition	11:00 am - 07:00 pm	See how Mumbai has changed in the last 100-150 years through pictures of the city, then and now, in an exhibition curated at Khaki Lab.
<b>6TH FEB MONDAY</b>		
<b>Circling Horniman</b> Footsteps around Town Hall	05:00 pm - 06:30 pm	Discover the birthplace of the modern city of Mumbai and hear tales of its evolution on a walk.
<b>The Ballad of a Pier</b> Footsteps in Ballard Estate	05:00 pm - 06:30 pm	The tale of a port, a business district, and a slice of 'Edwardian London' - all in one walk.
<b>Gothic Grandeur</b> Footsteps around Oval Maidan	05:00 pm - 06:30 pm	Take a look at Urbs Prima In Indis, the foremost city in India in the late 19th century, on a walk.



# HERITAGE WALKS

## FOOTSTEPS IN TIME

### **Exploring the Jewish Heritage of Bombay**

Talk  
Venue: Khaki Lab

05:00 pm - 06:30 pm

Learn from Prof. Saul Sapir, Hebrew University, Jerusalem, about the contribution of the Jewish community to the rise of our city in the colonial era. The talk will be followed by a visit to the Knesset Elyahoo Synagogue.

### **Mumbai Aaj Kal**

Photo Exhibition

11:00 am - 07:00 pm

See how Mumbai has changed in the last 100-150 years through pictures of the city, then and now, in an exhibition curated at Khaki Lab.

## 7TH FEB TUESDAY

### **Gateway Getaway**

Footsteps at Apollo Bunder

05:00 pm - 06:30 pm

Discover a lot more than just the monument on a walk.

### **Flora & The Martyrs**

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05:00 pm - 06:30 pm

Know the unfamiliar stories hidden behind familiar buildings and monuments on a walk.

### **South Coast**

Footsteps along Cooperage Maidan

05:00 pm - 06:30 pm

Explore what was once the southern tip of the Isle of Bombay on a walk.

### **Mumbai Aaj Kal**

Photo Exhibition

11:00 am - 07:00 pm

See how Mumbai has changed in the last 100-150 years through pictures of the city, then and now, in an exhibition curated at Khaki Lab.

## 8TH FEB WEDNESDAY

### **The Original New Bombay**

Footsteps along Azad Maidan

05:00 pm - 06:30 pm

Heritage Walk in a part of the city that came up when the Fort walls came down.

### **Elephants, Cheetah & Other**

Animals Footsteps along Lion Gate

05:00 pm - 06:30 pm

A Walk skirting the Naval Dockyard, once the eastern gate to the city.

### **Money Matters**

Footsteps on Dalal Street

05:00 pm - 06:30 pm

Heritage walk through the city's financial hub to discover locks, stocks & barrels, among other things.



# HERITAGE WALKS

## FOOTSTEPS IN TIME

### **Walking Through Your Neighbourhood**

Workshop. Venue: Khaki Lab.

05:00 pm - 06:00 pm

An ethno-mapping walk by Nisha Nair, the founder of The People Place Project, followed by a workshop and discussion that will critically look at the findings from the walk and the 'Walking City'.

### **Mumbai Aaj Kal**

Photo Exhibition

11:00 am - 07:00 pm

See how Mumbai has changed in the last 100-150 years through pictures of the city, then and now, in an exhibition curated at Khaki Lab.

## 9TH FEB THURSDAY

### **Circling Horniman**

Footsteps around Townhall

05:00 pm - 06:30 pm

Discover the birthplace of the modern city of Mumbai and hear tales of its evolution.

### **The Ballard of a Pier**

Footsteps in Ballard Estate

05:00 pm - 06:30 pm

The tale of a port, a business district, and a slice of 'Edwardian London' - all in one walk.

### **Gothic Grandeur**

Footsteps around Oval Maidan

05:00 pm - 06:30 pm

Take a look at Urbs Prima In Indis, the foremost city in India in the late 19th century, on a walk.

### **Mumbai Aaj Kal**

Photo Exhibition

11:00 am - 07:00 pm

See how Mumbai has changed in the last 100-150 years through pictures of the city, then and now, in an exhibition curated at Khaki Lab.

## 10TH FEB FRIDAY

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05:00 pm - 06:30 pm

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# HERITAGE WALKS

## FOOTSTEPS IN TIME

### 11TH FEB SATURDAY

#### **Swaraj & The City**

Footsteps around freedom for kids

09:00 am - 10:30 am

A walk for school children that explores Mumbai's connections with the freedom movement.

#### **Bombay, Mumbai, Bumbai**

Food Walk

10:30 am - 12:30 am

A legendary food walk with Bombay Bhukkad & No Footprints Mumbai

#### **The Original New Bombay**

Footsteps along Azad Maidan

05:00 pm - 06:30 pm

Heritage Walk in a part of the city that came up when the Fort walls came down.

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A rambling ride through the heart of the city, in an open deck bus.

#### **Mumbai Aaj Kal**

Photo Exhibition

11:00 am - 07:00 pm

See how Mumbai has changed in the last 100-150 years through pictures of the city, then and now, in an exhibition curated at Khaki Lab.

### 12TH FEB SUNDAY

#### **Swaraj & The City**

Footsteps around freedom for kids

09:00 am - 10:30 am

A walk for school children that explores Mumbai's connections with the freedom movement.



# HERITAGE WALKS

## FOOTSTEPS IN TIME

<b>Vintage Car Rally</b> Car Rally	09:00 am	A rally of the old beauties on the streets of Mumbai in association with WIAA. Starting point: World Trade Centre
<b>Deco at the Oval</b> Heritage Walk	04:00 pm - 05:30 pm	A walk with Art Deco Mumbai to appreciate the Art Deco buildings along the Oval Maidan, telling the history of this neighbourhood and the unique stories of each building.
<b>Circling Horniman</b> Footsteps around Town Hall	05:00 pm - 06:30 pm	Discover the birthplace of the modern city of Mumbai and hear tales of its evolution.
<b>The Ballad of a Pier</b> Footsteps in Ballard Estate	05:00 pm - 06:30 pm	The tale of a port, a business district, and a slice of 'Edwardian London' - all in one walk.
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<b>Fort on Four Wheels</b> A heritage bus ride	05:00 pm - 06:30 pm	A rambling ride through the heart of the city, in an open deck bus.
<b>Mumbai Aaj Kal</b> Photo Exhibition	11:00 am - 07:00 pm	See how Mumbai has changed in the last 100-150 years through pictures of the city, then and now, in an exhibition curated at Khaki Lab.

## EXHIBITIONS (4TH-12TH FEB)

<b>Mumbai Aaj Kal</b>	11:00 am - 07:00 pm	An exhibition of old pictures of the Fort area from the collection of Bombay 100 Years Ago, juxtaposed with images of the same location today.
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# HERITAGE WALKS

## FOOTSTEPS IN TIME

### **Early Photography and Archaeology in Western India**

5th - 12th Feb

10:15am to 6:00pm

Presented by CSMVS, Mumbai in collaboration with British Museum, London

Special Exhibitions  
Gallery, First floor,  
Extension Wing,  
CSMVS

### **When Indian Flowers Bloomed in Distant Lands**

5th - 12th Feb

10:15am to 6:00pm

Presented by CSMVS,  
Mumbai in collaboration  
with TAPI Collection

Coomaraswamy Hall,  
CSMVS

**National Museum of Indian Cinema** is located at Peddar Road, in a 19th century charming heritage bungalow called Gulshan Mahal, alongside a more contemporary glass structure. It covers 100 glorious years of Indian Cinema through interactive AV exhibits. It is open on all days except Mondays from 11am to 6pm.

Contact : [NMICmumbai@nfdcindia.com](mailto:NMICmumbai@nfdcindia.com) | 6396221864

An exhibition of collections from The British Library and CSMVS showcasing to the public for the first time some of the rarest, earliest and most striking photographs and objects of India's rich archaeological heritage, complemented by contemporary photographs that will forge new connections between the past, present and future.

Presenting a spectacular sweep of rare Indian textiles such as stunning chintzes and Kashmir shawls for Europe, heirloom cloths for Indonesia, prized Sarasa fragments for feudal Japan and patolas for rajahs and sultans of Southeast Asia.

**KHAKI Lab Address: 3rd Floor, Hari Chambers, Above Gateway Taproom, SBS Marg, Fort**

**Curator: Bharat Gothoskar Team: Devanshi Shah, Anisa, Jhanvi**

**Acknowledgments: Khaki Tours & Khaki Lab**

**Programmes are subject to change.**





# LITERATURE

## FOREWORD

### 4TH FEB SATURDAY

- The Raga and the Khayal:  
New Forms of Thought and Play**      NGMA      06:30 pm -  
08:00 pm      In this unique lecture performance, Amit Chaudhuri expands on the ideas of his book 'Finding the Raga'. He discusses the creation of two new ragas by him, and performs khayal, accompanied by commentary. With Vinay Dalvi on the harmonium and Sidharth Padiyar on the tabla.
- Sex and the City**      CSMVS      07:00 pm -  
Main Lawn      08:00 pm      Prathyush Parasuraman leads Paromita Vohra and Parmesh Shahani into an exploration of changing sexual representations in cinema, in corporations and in bustling urban India. Explore the good, the bad, the ugly as cultural mores and relationships undergo a much-needed revolution.
- The Poetry Davakhaana**      CSMVS      08:00 pm -  
Main Lawn      09:00 pm      *Sar jo tera chakraaye, yaa dil dooba jaaye?* We have the perfect remedy. Describe your existential ailments and let the Poetry Davakhaana offer its healing touch. Sampurna Chatterji, Arjun Rajendran and Pervin Saket offer poetic jadibootis in this session moderated by Jennifer Robertson.

### 5TH FEB SUNDAY

- Prose Pros – The Next  
Generation of Novelists**      CSMVS      06:00 pm -  
Main Lawn      07:00 pm      What does it mean to be an Indian writer in postcolonial 21st century India? How do fiction writers in a globalised post-truth world remain rooted and yet transcend their roots? Find out in this exciting panel with Tanuj Solanki, Abdullah Khan, Arjun Raj Gaiind and Tashan Mehta.  
Sutradhar: Indira Chandrasekhar
- Scripting Bollywood: The Women  
Behind the Bada Pardah**      CSMVS      07:00 pm -  
Main Lawn      08:00 pm      Anubha Yadav, Tanuja Chandra, Bhavani Iyer, Devika Bhagat, Urmii Juvekar and Sanyuktha Chawla Shaikh throw light on how women screenwriters are redefining Bollywood one script at a time.



# LITERATURE

## FOREWORD

### 6TH FEB MONDAY

**The Long and Short of Haiku:**  
a workshop by Kala Ramesh

BNHS 03:00 pm -  
05:00 pm

In this foundational workshop, experience the art of haiku, as one feels the white silence of the vacant paper vibrate with meaning.

**Finding the Mystical in the Mundane**

CSMVS 06:00 pm -  
Main Lawn 07:00 pm

Poet and biographer Arundhathi Subramaniam discusses how the metaphysical stems from the physical, as she touches upon the practice of poetry and all things art — with Pervin Saket.

**The Editor's Cut: Literary Magazines**

CSMVS 07:00 pm -  
Main Lawn 08:00 pm

Editors discuss the growing role of literary magazines in shaping Indian writing across genres and forms. Smita Sahay, Ashoak Upadhyay, Indira Chandrasekhar and Anil Menon field questions from Tanuj Solanki.

### 7TH FEB TUESDAY

**Launch of 'Ukiyo Days: Haiku Moments'**

CSMVS 06:15 pm -  
Main Lawn 07:00 pm

Bina Sarkar Ellias launches her new book tracing the fascinating journey of Ukiyo-e, a traditional Japanese woodblock print. The selected prints are accompanied by haiku, in this convergence of art forms. The Consul-General of Japan in Bombay, Dr. Yasukata Fukahori will launch the book, accompanied by Rohini Gupta and Paresch Tiwari, followed by a conversation moderated by Ashwani Kumar.

**Aur Suno**

NGMA 06:30 pm  
onwards

Aur Suno unites the worlds of spoken word and solo theatre. Nirmika Singh and Kausar Munir engage in the age-old tradition of collaboration for an unforgettable show in the spirit of aur kranti, aur pyaar, aur suno.

**The Education of Yuri**

CSMVS 07:00 pm -  
Main Lawn 08:00 pm

Jerry Pinto and Jane Borges explore the possibilities of 'inbetweenness' in Pinto's new bildungsroman about belonging, Bombay and books.



# LITERATURE

## FOREWORD

**Mumbai Traps:  
Dramatized Reading** CSMVS 08:00 pm -  
Main Lawn 09:00 pm Immerse yourself in fascinating scenes from life in a metro. With music, readings, discussions and more, this is maximum living in maximum city. Sonu Anand, Uma Narain and Omkar Bhatkar present Anju Makhija's plays from 'Mumbai Traps'.

## 8TH FEB WEDNESDAY

**Disappearing Homelands:  
Literatures of the Sindh** CSMVS 06:00 pm -  
Main Lawn 07:00 pm Menka Shivdasani, Saaz Aggarwal, Susheel Gajwani and Nandita Bhavnani reflect on what happens to a community without a homeland. Yashasvi Vachhani moderates this panel on the fractured literary identities of the Sindhis.

**Irani Cafe and other Plays:  
A Tribute** CSMVS 07:00 pm -  
Main Lawn 08:00 pm Join Ratna Pathak Shah, Vivaan Shah and Divya Jagdale as they discuss actor-screenwriter Shiv Subrahmanyam's legacy of translating stories from the page to the stage. With special readings by Kenneth Desai and Hidayat Sami.

**Hope Street Poets** CSMVS 08:00 pm -  
Main Lawn 09:00 pm Mary Oliver first proclaimed: *Poems are not words, but fires for the cold, ropes let down to the lost, something as necessary as bread in the pockets of the hungry.* Mustansir Dalvi, Hemant Divate, Anand Thakore, Sufia Khatoon, Yamini Dand Shah and Anjali Purohit demonstrate this truth with their verses.

## 9TH FEB THURSDAY

**Converse Readings** CSMVS 06:00 pm -  
Main Lawn 07:30 pm The Converse Anthology of Indian poetry in English was commissioned for India's 75th anniversary of Independence. Editor Sudeep Sen discusses the book with Vinita Agrawal, with readings by Ashwani Kumar, Barnali Ray Shukla, Danish Husain, Gayatri, Jane Bhandari, Madhu Kailas, Paresch Tiwari, Mihir Chitre, R Raj Rao and Jhilmil Chattaraj.



# LITERATURE

## FOREWORD

**To Judge or Not to Judge** CSMVS 07:30 pm - Alhawat Gunjan ruminates on his decade-long  
Main Lawn 08:30 pm practice of the art of conceptualising, negotiating and  
creating book covers for award-winning books.

## 10TH FEB FRIDAY

**Sau Sonar Ki, Ek Lohar Ki:  
The Pleasures and Perils of  
Translation** CSMVS 06:00 pm - Arunava Sinha and Mani Rao explore the urgencies  
Main Lawn 07:00 pm and complexities of translation. How might another  
linguistic context throw light on our deepest lived  
realities? Sutradhar: Priya Sarukkai Chabria.

**Yeh Hai Bambai Meri Jaan** CSMVS 07:00 pm - Bombay has been more than a muse for poets  
Main Lawn 08:00 pm and novelists; it is also a battleground, a lover, a  
question, a search. Smruti Koppikar journeys with  
Rochelle Potkar, Tejaswini Apte-Rahm, Pronoti  
Datta and Siddharth Dasgupta, to discuss the city  
as mapped by their pens.

## 11TH FEB SATURDAY

**Mythology and the Millennial  
with Devdutt Pattanaik** IF.BE, 06:00 pm - What can mythology tell us about the 21st century  
10-12, 07:00 pm post-truth world of climate change, political unrest  
Ballard and shifting personal relationships? Devdutt Pattanaik  
Estate, Fort highlights subtle and complex learnings from myths  
that might help us chart our way forward.

**On the Shoulders of Giants** CSMVS 07:00 pm - This unique session examines how literary  
Main Lawn 08:00 pm ancestors, mentors and turns of fate have shaped  
the practice of some of India's most beloved  
writers. Join Sharmistha Mohanty, Arundhathi  
Subramaniam, Sampurna Chattarji and Arunava  
Sinha as they open up to Supriya Nair.

**The Dāstan of the Dāstangoi  
Tradition in India** CSMVS 08:00 pm - Danish Husain, one of the persons responsible for  
Main Lawn 09:00 pm reviving the tradition of Dāstangoi in modern times,  
traces the origins of this lost art form of Urdu  
storytelling in India.



# LITERATURE

## FOREWORD

### 12TH FEB SUNDAY

#### Read Me Like a Book

CSMVS 04:00 pm -  
Main Lawn 06:00 pm

Everyone, they say, has a book inside them. Join our human books as they open up their stories to you. From an IIT-engineer-turned-monk to inspiring sportswomen, from unlikely entrepreneurs to trauma survivors, these personal stories might help you write a new chapter of your own.

#### Extinctions: How We Measure Time

CSMVS 06:00 pm -  
Main Lawn 07:00 pm

Sharmistha Mohanty reads from her new book of prose poems and is in conversation with artist Sudarshan Shetty, furthering a decades-long dialogue between the two.

#### Beyond Fact & Fiction: The Art of Speculation

CSMVS 07:00 pm -  
Main Lawn 08:00 pm

Anil Menon and Gautam Bhatia explore the growing importance of speculation in writing, and its use in Anil Menon's collection of short stories, 'The Inconceivable Idea of the Sun'.

#### Conscious Culture and Climate: From Individual to Systemic Action

CSMVS 08:00 pm -  
Main Lawn 09:00 pm

What is the interplay between individual actions and systems change for climate and environmental goals? How might Lifestyle for Environment (LiFE) be activated as a mass movement towards sustainable consumption and production? Aaran Patel moderates a discussion between Dia Mirza and Sejal Mehta.

**Curator:** Pervin Saket

**Assistant Curator:** Yashasvi Vachhani

**Team:** Manjushri Keny, Aditya Makhija

**Interactive Events Collaborators:** Tara Khandelwal, Aishwarya Javalegar from Bound India

**Acknowledgements:** Avid Learning, Akshat Nigam, Vinita Agrawal

**Entry on first-come-first-served basis. Programmes are subject to change.**



# MUSIC

## UPBEAT

### CROSS MAIDAN

#### 5TH FEB SUNDAY

- |   |                        |   |
|---|------------------------|---|
| <b>Jambhul Aakhyan - Nandesh Umaph</b>      | 05:30 pm -<br>06:15 pm | Diverse folk presentations, Maharashtra.  |
| <b>Mahesh Raghvan &amp; Nandini Shankar</b> | 06:30 pm -<br>07:15 pm | A master of music production and the Geoshred iPad app, adds a modern electronic touch to traditional Carnatic classical music. |
| <b>Bombay Bandook</b>                       | 07:30 pm -<br>08:15 pm | An Indian fusion band from Mumbai presents a blend of raag based melody writing in a modern aesthetic.                          |
| <b>Main Kavita Hoon by Kavita Seth</b>      | 08:30 pm -<br>10:00 pm | A renowned Indian vocalist as well as a performer of ghazals and sufi music. Kavita performs with her musical group, Karwaan.   |

#### 6TH FEB MONDAY

- |  |                        |   |
|--|------------------------|---|
| <b>Journey of Natya Sangeet - Aparna Biwalkar</b>            | 05:30 pm -<br>06:15 pm | Diverse folk presentations, Maharashtra.  |
| <b>Anand - An Absolute Space of Bliss by Suhel Rais Khan</b> | 06:30 pm -<br>07:15 pm | Suhel Rais Khan is a world-renowned sitarist and son of the legendary sitarist Late Ustad Rais Khan. He sings in multiple genres. Bringing the essence of his music to KGAF, he calls it 'ANAND.'   |
| <b>Yatra with Aanchal</b>                                    | 07:30 pm -<br>08:15 pm | Aanchal Shrivastava is an independent sufi & folk singer giving a contemporary touch to home-grown sounds. This Din Shagna Da singer from 'Four More Shots Please' is known for her powerful voice.   |
| <b>Songs of Himalayas by Shantanu Moitra</b>                 | 08:30 pm -<br>10:00 pm | Conceptualised and led by Shantanu Moitra, renowned music composer of landmark films including Parineeta, 3-Idiots and Madras Cafe. Shantanu's 100-day journey across the Himalayas led to compositions being created on the way. He intersperses this musical ensemble with riveting stories and breath-taking visuals of the mountains. |

**Featuring: Ani Choying, Kaushiki Chakraborty, Ambi Subramaniam**



# MUSIC

## UPBEAT

### 7TH FEB TUESDAY

**Jugalbandi , Santoor Tabla -  
Bhushan Gagar**

05:00 pm - Diverse folk presentations, Maharashtra.  
05:45 pm

**Rang Nava by Milind Joshi**

06:00 pm - Rang Nava (रंग नवा) is a melodious music mehefil  
06:35 pm based on Marathi poetry written by a range of poets  
encompassing stalwarts and promising contemporary  
poets. Poems are set to tune by famous composer, singer,  
poet Milind Joshi. Singers - Milind Joshi, Manisha Joshi;  
Tabla - Amey Thakurdesai, Guitar - Sanjay Mahadik;  
Compere - Asmita Pande.

**Namo Fusion**

06:50 pm - Namofusion is a collaborative effort between some of  
07:35 pm the finest Indian musicians. Artists include: Dr. Narayan  
Raman (Electric Violin), Abhishek Shah (Electric Guitar),  
George Joseph (Keyboards), Vidya Harikrishna (Vocals),  
Siva Prasad (Vocals), Ramesh Krishnamurthy (Drums),  
Sriram Subbaraman (Mridangam), Bhushan Parchure  
(Tabla), Schubert D Souza (Bass).

**Folk Masti**

07:50 pm - Folk Masti is an indie folk-pop band from Mumbai,  
08:35 pm combining Indie tunes with folk elements. Their  
compositions convey a positive message from real life  
stories with foot-tapping music, simple lyrics, storytelling,  
interactivity & folk poetries in 4+ languages.

**Priyanka Barve Live**

08:45 pm - Priyanka Barve Live celebrates music across generations.  
10:00 pm As a playback singer, Priyanka has sung in many  
languages. An actor-singer in the Marathi entertainment  
industry, she is best known for her role as Anarkali in the  
iconic play based on the film 'Mughal-e-Azam,' She will  
present a variety from bhaavgeet, thumri, ghazal, sufi, folk,  
natya geet, lavni to Bollywood.



# MUSIC

## UPBEAT

### 8TH FEB WEDNESDAY

**The Film Companion Front Row  
Masterclass with Raj and DK  
(Creators The Family Man, Farzi)**

05:00 pm -  
06:00 pm

Attend a deep-dive into the creation of the much-awaited crime thriller 'Farzi' and other landmark titles by masters of long-format story-telling, directors Raj and DK. This session, moderated by Suchin Mehrotra is part of the Film Companion Front Row, The Kala Ghoda Edition and will be shot live at Kala Ghoda. This session is enabled by **Prime Video**. Grab a seat, this is one session you don't want to miss!

**Carlton Braganza Featuring Natalie  
Di Luccio**

06:15 pm -  
07:00 pm

Carlton Braganza Featuring Natalie Di Luccio. Artist-entertainer Carlton Braganza and Canadian-Italian soprano, Natalie Di Luccio take you on a ride of some of their favorite duets that cover everything from Opera to Broadway to Show Tunes to maybe even Bollywood!

**Live Lavani - Gloria Samsung**

07:15 pm -  
07:45 pm

Diverse folk presentations.

**Riatsu x Dario Klein**

08:00 pm -  
08:45 pm

Riatsu (Shadaab Kadri) and Dario Klein are residents of actiRHYTHM - a residency initiated by Goethe-Institut, Mumbai. Riatsu is an ambient electronic musician from Bombay. Dario Klein is an internationally known live act, DJ, producer, Ableton Live teacher.

**Confluence with Ojas Adhiya  
Featuring Manas Kumar, Sanjoy Das  
and Shravan Samsi**

09:00 pm -  
10:00 pm

The sounds of the Tabla Violin, Guitar and Drums will fuse together to make this an electrifying act. Ojas, a child prodigy in Tabla, a Limca Book of records holder collaborates with outstanding musicians and showcases diverse genres keeping the tradition of Indian music.





# MUSIC

## UPBEAT

### 9TH FEB THURSDAY

**IPRS presents Women Changing Music: Panel Discussion at IF.BE**

06:00 pm -  
07:00 p

The music industry is changing. The number of Female songwriters, composers, and those behind the music is growing at an encouraging pace. With several initiatives taken by IPRS in this direction to identify, empower and promote female creators, this session by IPRS is an inspiring Music Roundtable.

**Shrusti Tawade, Shalmali Kholgade, Mercy Tetseo (Tetseo Sisters), Priyanka Khimani, Gauri Yadwadkar, Nirmika Singh and moderated by Stutee Ghosh**

### 11TH FEB SATURDAY

**Indian Naval Symphonic Band at Cooperage**

11:00 am -

Also known as Indian Navy Band, established in 1945, it consists of 125 musicians today, all of whom perform in concert settings. The band has improvised on Hindustani classical and Carnatic raga in various forms and genres, particularly in fusion with the Western and Jazz music.

### 12TH FEB SUNDAY

**Band of Boys**

06:00 pm -  
07:45 pm

India's first and only Boy Band - Band of Boys featuring **Chin2 Bhosle, Karan Oberoi, Sherrin Varghese, Siddharth Haldipur, Danny Fernandes** is celebrating its 21st year in 2023. One of the most loved artists from the Indipop era who gave chart busters like 'She Drives Me Crazy', 'Ishq', 'Nain Katari' and more.

**Colonial Cousins**

08:00 pm -  
10:00 pm

Colonial Cousins! India's legendary multiplatinum band consisting of **Hariharan and Leslee Lewis**. Winner of numerous international awards, including the MTV Asia Viewers' Choice Award and the Billboard Viewers' Award. This will be an epic reunion after over a decade at KGAF.

**Curators: Nayaab Udhas, Vaibhav Patil, Anuj Bajaj**

**Team: Rahul Sewani**

**Acknowledgement: Department of Culture, Maharashtra**

**Entry on first-come-first-served basis. Programmes are subject to change.**



# STALLS

## ART KART

### FIRST 5 DAYS (4-8 FEB)

**MAHARASHTRA** Artist Vaishali Kishore Kale, Bachat Gat, Bhadra Foundation, BNHS, CSMVS, Earthy Vibes Jewellery, Era for Women=Art & Antique, Floft Studio, Gaia Pottery, Kahani Kubes, Kuprkabi, Mahatex, Peacock Story, Plan B, Ramakrishna Sarda Samiti, Shree Ceramic Handicrafts, Souled Store, Submersible Tees, Ten Scents, Zenzula, Mumbai Police, Under the Mango Tree Naturals and Organics Pvt. Ltd. (UTMT)

**DELHI** Ayesha Jute Cotton and Handicraft, Banerii, Barahmasi, HS Rugs, Jutties Maker, Kainaat, Marm, Mysore Kalam Arts, Padme Hum, Paulami, Phool, Rachnatmak, Sonica Sarana, Ezhil Oviya

**RAJASTHAN** Anoothi, Dheeraj Chippa, Hastkaar by Bharjesh Vaibhav, Phad Paintings, Pichwai Paintings, Rajasthani Lac Bangles, Ramnarayan Blue Art Potteries, Rejendra Kumhar National Awardee Terracotta Art, Rajkumar Sangneri Block Printing, Urmul Marusthali Bunkar Vikas Samiti, Hemant Arts

**WEST BENGAL** Bengal Pattachitra Paintings, Child and Social Welfare Society, Kadam Haat, Karma Dwell, Sandhya Metal Craft, Tanti Craft, Twin Flames, Wooden craft

**TAMIL NADU** Aarika, Aharam Weavers, Alankaara India, Porgai Artisans Association

**JHARKHAND** Jharcraft

**JAMMU & KASHMIR** Kashmiri shawls by Muneer

**CHATTISGARH** Art Hatari

**NAGALAND** Chizami Weaves

**ANDHRA PRADESH** Jahnvi Kalamkari Hand Block Printing, Leather Puppets

**GUJRAT** Ajarakh Hand Block Print - Kutch, Bhaav, Bhimji Kanji Vankar

**HARYANA** Kirgiti- Bringing back craft

**PUNJAB** Patiala Handicraft W.C.I.S. Ltd. (Phulkari)

**MADHYA PRADESH** Ramesh Kumar Tekam Gond Tribal Art, Studio Vam

**BIHAR** Ambika Devi, Gopalganj Silk Products P.W.C.S. Ltd, Samoolam

**ASSAM** Grasslooms, Chuimeiyao Handicrafts

**KARNATAKA** AEKA MAN, Bidri Handicraft, Faiz Handicraft: Wooden Toys, Graphicurry- Art by Prasad Bhatt, Quirksmith

**UTTAR PRADESH** Aagaz Women Bead Works, Boriya Basta, Kalam Kilms, Sanjhi Paper Cutting, Silk Touch

**LADAKH** Looms of Ladakh



# STALLS

## ART KART

### LAST 4 DAYS (9-12 FEB)

**MAHARASHTRA** Artsage Pvt Ltd, Contemporary Art, CSMVS, Damayanti Creations, Himroo Bedcover, Indic Inspirations, Jewel Differently, Jijabai Cottons, Leather Crafts, Little Bent, Maniyukta Handmade Jewellery, MCGM - Bachat Gat, Met, Mother Quits, Pracheen, Project Thousand, Rachna Kumar, Renu, Saral Serigraphy, Savani Heritage Conservation Pvt Ltd., Seaika, Strands of Time, Studio Aambal, The Souled Store, Tisser Artisan Trust, Wechitart, Whe Jewellery etc, BNHS, Mumbai Police, The Rover, Warli Art by Anil Vankad

**UTTAR PRADESH** Aranya Earthcraft, Armatuer, Orient Ceramics, Potli - Art Bunker, Weavers knot

**WEST BENGAL** Debasis Chowdhury, Gitanjali Handicrafts, Gulmohar Calcutta, Kabitas Sarees Collection, Kadambini Sau, Karustuti, Kutirudyog, Swasti Creation, Kadambini Sau

**BIHAR** Bhagwati Jivika Swayam Sahayata Samuha, Madhubani Paintings, Suraj Mukhi

**ASSAM** Manipur Handicraft, The Nomi

**RAJASTHAN** Green fingers, Jaipur Nagra Jutti, Leera Crafts, Marudhara Mahila Vikas Sansthan Barmer, Shree Narayan Arts, Vijaya Laxmi Gem

**TELANGANA** Jai Bhavani Jewellers, Siddheswara Handloom

**KARNATAKA** Earth Songs, Glasshopper India, Studio Nach

**HIMACHAL PRADESH** Sanskriti

**TRIPURA** Maa Tripura Sundari Saree Centre

**DELHI** Desi Drama Queen, JatinArts, Ofrida, Rangila Dhaga, Rangsutra, Tora creations, Tupa

**HARYANA** Dhalia craft -traditional handmade footwears, Lajja

**ANDHRA PRADESH** Leather Puppets, Udayagiri Wooden Cutlery

**ODISHA** Anwsha Tribal Arts and Crafts, Odissa Pattachitra Painting, Pattachitra Paintings, Rawhaa

**AFGHANISTAN** Nazari Arts

**KERALA** Uravu Indigenous Science & Technology Study Centre

**PONDICHERY** Rajagopal Leather craft

**JAMMU & KASHMIR** Pashmina & Wollen Shawls, Vally Arts & Crafts

**GUJARAT** Copper Bell, Jamnagar Design Centre Producer Co. Ltd. Rajiben, crafting a better planet, Yellow Space

**UTTRAKHAND** Bhartiya Gramotthan Sanstha, Mandakini Mahila Bunkar Samiti, Patchwork Quilts, Purkal Stree Shakti, zubiya.com, Purkal Stree Shakti

**MADHYA PRADESH** Maheshwari



# STALLS

ART KART

## RAMPART ROW- FOOD STALLS (4TH-12TH FEB)

Blue Tokai, Chetana, Copper Chimney & Punjab Grill

## CSMVS MUSEUM LAWN (4TH-12TH FEB)

The Pottery corner will feature potters' market, where about twenty five clay and ceramic artistes will create and sell their wares and invite the audience to help them on the wheels.

**4TH-8TH FEB**

Kala Ghoda Potter's Market

**9TH-12TH FEB**

Studio Potter's Market

## THE FOOD FESTIVAL (COOPERAGE BANDSTAND GARDEN)

**Flavours of Kala Ghoda**

Celebrate great food and drink and a lively market at Cooperage Bandstand Garden Come with an appetite and indulge in the delicious flavours of a wide variety of cuisines and products. You are in for a treat!

**Curator: Geeta Castelino, Tripti Ayyar & Mayank Valleshah**

**Team: Aditi Agarwal, Piyush Makheja, Memansa Bajpai**



STREET

# STREET GRAND STAND

## COOPERAGE BANDSTAND

### 4TH FEB SATURDAY

- Sanjana Singh** 05:30 pm - SHIVA PANCHAKSHARA STOTRAM  
Odissi Dance 06:00 pm MEGH PALLAVI
- We Kids Radio Station** 06:00 pm - We are 'WeKids Radio' - a community radio station where kids present  
Shantanu Joshi and team 06:45 pm various programs and try to make an impact in the community.
- Vaman Mali and group** 07:00 pm - Adivasi Nritya  
07:15 pm
- Devicha Gondhal Jagaran** 08:30 pm - A dramatic narration of stories of legends as a part of the ritual  
**Kadam Bapu Gondhli** 09:00 pm dedicated to (Devi) deities like Renuka devi Bhavani mata and Mahalaxmi.

### 5TH FEB SUNDAY

- Narmada Kidney** 05:00 pm - KAHANI JUNKASUR KI - STREET PLAY (Hindi) This skit depicts the story  
**Foundation** 05:40 pm of Junkasur similar to the mythological character from Mahabharata,  
Bakasura who is fond of eating too much.
- Open Minds** 06:00 pm - LOADING.. PLEASE WAIT A play for parents of teenage kids about letting  
**Tejaswini Patwardhan** 06:20 pm go and returning to your life.
- Open Minds** 06:20 pm - ORGAN DONATION: STREET PLAY The play captures all the myths and  
**Tejaswini Patwardhan** 06:50 pm fears related to organ donation in a fun way!
- Azadi ki Subah** 06:30 pm - Aatman Academy is a unique institution that caters to the individualized  
**Kids performance** 07:30 pm learning needs of children through customized learning and specialized  
**by Atman School Thane** instruction showing, 'Azadi ki subah'.
- Kashi Kala Mandir** 07:30 pm - Presentation of 'Krishna Leela'.  
**Gauri Sawant Mishra and** 08:00 pm  
**Sri Ma students**



# STREET

## GRAND STAND

### 6TH FEB MONDAY

- NSPA** 05:30 pm - The NSPA strives to infuse Mumbai's streets with spirited performances  
**Music band** 05:45 pm by encouraging independent artists to perform at public venues.
- NSPA** 05:30 pm - A street play.  
**Nukkad** 05:45 pm
- Department of Culture** 07:00 pm - Presentation of Adivasi Dance -Trible Folk Dance Songi Mukhwate,  
08:30 pm Maharashtra
- Band / Collective : RAAZ** 08:30 pm - RAAZ is a Mumbai based bollywood Cover band formed in late 2022.  
**Chaitanya Shelar and group** 09:30 pm We cover genres ranging from indie-funk tunes to old-school arena rock. It's a collective of artists who have played gigs individually across cities along with various solo acts. A culmination of vintage and modern is how one would define the nature of our performances.

### 7TH FEB TUESDAY

- Swedish Consulate x** 04:00 pm - An open conversation on how toxic masculinity and harmful stereotypes  
**Red Dot Foundation** 06:30 pm aid gender based violence.  
**Panelists: Harish Sadani - Mava, Keegan pinto - CCO FcB ulka, Erik Malmberg - deputy CG, Dr Zirak from MPower- Psychiatrist, Youth TBD**
- NSPA** 06:30 pm - The NSPA strives to infuse Mumbai's streets with spirited performances  
07:00 pm by encouraging independent artists to perform at public venues.
- Department of Culture** 07:00 pm - Gondhal: Kadam Babu Gondhli  
07:30 pm
- Vocal - Indian Western** 07:30 pm - Presenting a bouquet of Indian classical and semi-classical pieces  
**fusion( Hindi English) by** 08:30 pm including bandish, khyal, abhang and ghazal.  
**Jashan Bhumkar**

### 8TH FEB WEDNESDAY

- Department of Culture** 04:00 pm - Presentation of Adivasi Kala, Songi Mokhote, Maharashtra.  
**Adivasi Kala** 06:30 pm



# STREET

## GRAND STAND

- Uttara Chousalkar** 05:30 pm - Uttara will recite Baul poetry while dancing to the accompaniment of ektaara, a duggi and anklets.  
06:30 pm
- Neeraja Ajit Thorat and Group** 07:00 pm - Performance of Kathak on bollywood fusion.  
07:45 pm
- Department of Culture Adivasi Kala** 08:00 pm - Presentation of Adivasi Kala, Maharashtra.  
08:45 pm
- Shirish Shete's talk show on Lavani with the performers** 08:45 pm - Lavani through the Lens.  
09:45 pm

## 9TH FEB THURSDAY

- Anthropology of Food In search of the lost foods of Bombay** 05:00 pm - Panel discussion: Pathare Prabhus, Bhandaris, East Indians are amongst the oldest immigrants to mighty Bombay. Yet over time their identity, their language, their recipes disappeared slowly. We can't help but wonder, why the most delicious foods of old Bombay don't have any takers today. Listen in as **Dr Kurush Dalal, Rajan Jayakar and Yash Bhanage** share these and other musings with Roshni Bajaj Sanghvi.  
06:00 pm
- NSPA Music band** 06:15 pm - The NSPA strives to infuse Mumbai's streets with enriching and spirited performances by encouraging independent artists to perform at public venues.  
07:00 pm
- Dongarvata - Mountain trails** 07:15 pm - Talk Show on journey in Sahyadri mountain range by Shekhar Rajeshirke  
09:00 pm
- Konkan kanya** 08:45 pm - Bollywood Fusion, Hindustani Classical, Semi-Classical (Thumri, Ghazals), Indian Folk, Western Forms  
09:45 pm
- Sharayu Nritya Kala Mandir** 09:00 pm - Nrityanti: A pure classical Kathak performance by Harshita Anish Mulay with intricate choreography and rhythmic patterns of footwork. The performance will also contain traditional bandishis of Taal-Anga and Bhav-Anga.  
09:45 pm



STREET

# STREET

## GRAND STAND

### 10TH FEB FRIDAY

- Bol Do - street play** 05:00 pm - As the old adage goes- It takes a village to raise a child, this play hits home that very point by highlighting how a child's innocence can be safeguarded if society decides to not stay silent and raises its voice for the right things. The play is about an entire system coming together to protect a child from harm, and giving hope that when it comes to creating a better world, every voice matters
- Insia Dariwala** 05:20 pm
- Kaththak - solo performance by Sarita Kalele** 05:30 pm - Chala hasuya: Marathi Stand-up comedy show (Age: 5-15 years)  
06:00 pm
- Is Indian Food Back... Again?** 07:00 pm - Until recently the most humble of Indian dishes, khichdi, was restricted to home dinners and sick beds. Then it made its way to MasterChef US; went on to star in an award-winning London restaurant; and is being called an "Ayurvedic health food". As our homely dishes leave home for more glamorous settings, **Chef Varun Inamdar, Koli cook Sadhana Tai and author Saeed Koranne-Khandekar** discuss: Is Indian food back... again?
- Urdu And Sufi Qawwali by Naeem Naza** 08:30 pm - Qawwali is a form of Sufi Islamic devotional singing, originating in India.  
09:00 pm Originally performed at Sufi shrines or dargahs

### 11TH FEB SATURDAY

- Indian Naval Symphonic Band at Cooperage** 11:00 am - Also known as Indian Navy Band, established in 1945, it consists of 125 musicians today, all of whom perform in concert settings. The band has improvised on Hindustani classical and Carnatic raga in various forms and genres, particularly in fusion with the Western and Jazz music.
- NAUJAWAN-E-HIND** 05:00 pm - EK AJNABI LAASH - (STREET PLAY) (Hindi), a street-play that deals with twin issues of national integration and communal harmony.  
05:40 pm It's a satire on the socio-political system of our country.
- Theatre Collage Pallavi Wagh Kelkar** 06:00 pm - Chala hasuya: Marathi Stand-up comedy show (Age: 5-15 years)  
07:30 pm





STREET

# STREET

## GRAND STAND

**Ruturang - Vocal by Manjushri Patil** 08:30 pm - In this engaging capsule programme, she will be singing a wide array of classical and semi classical compositions including kajri, chaiti, bhajan, abhanga etc. to convey the moods of the Indian seasons.

## 12TH FEB SUNDAY

**Do We (Still) Need Cookbooks?** 06:00 pm - Social media is bursting with food porn and recipe reels. Pooja Dhingra, Saransh Goila and Sadaf Hussain will be in conversation with Anisha Rachel Oommen to share how they consume food media and ponder over whether cookbooks offer more than just sentimentality.

**Department of Culture** 07:15 pm - Presentation of Dhanagari Gaj.  
07:45 pm

**Students of Swanand Kala prasarak kendra** 08:00 pm - Traditional Kathak Repertoire, Sufi Kathak, Tarana  
08:30 pm

## 4TH-12TH FEB

**Department of Culture, Govt. of Maharashtra** 05:00 pm - Kachchhi Ghodi  
10:00 pm

Note: There will be a live demo of origami, painting and pottery at Cooperage Bandstand everyday.

**Curator: Varsha Karale Team: Shweta Rane**

**Acknowledgements:** Department of Culture (Sanskritik Mantralay) and School Education and Marathi Language, Maharashtra, Mr Vikas Kharage, Principal Secretary to CM, Secretary of Department of Culture, Maharashtra; Mr Saurav Vijay, Principal Secretary Tourism Department, Maharashtra; Mr Vibhishan Chavare, Director of Culture - Maharashtra And Mr Sandip Balkhade ( Department of Culture); NSPA, Aatman School - Thane; Swedish Consulate, Red Dot Foundation, Navy Band

**Artland:** Live demonstrations by eminent artists, Nilesh Jadhav, Shailesh Achrekar, Priti Sagwekar, Prashant Jagtap, Ashish Mahajan, Bobbie Vijaykar, Shweta Rane, Ms. Puja Dhuri

Programmes are subject to change.



STAND UP COMEDY

# STAND-UP COMEDY

**GO AHEAD AND LAUGH!**

**6TH FEB MONDAY**

**145, KALAGHODA - 04:00 pm to 06:00 pm**

**Stand Up's Best**

\*Line up: Host: Rohan Desai. Comedians: Deepika Mhatre, Sonali Thakkar, Kajol Srinivasan, Siddharth Dudeja, Aditya Gundeti, Anirban Dasgupta

**7TH FEB TUESDAY**

**145, KALAGHODA - 04:00 pm to 06:00 pm**

**Crowd Work Show!**

\*Line up: Aayushi Jagad, Supriya Joshi, Md. Hussain, Aman Jotwani, Abish Mathew, +more

**8TH FEB WEDNESDAY**

**145, KALAGHODA - 04:00 pm to 06:00 pm**

**Comedy on the Spot!**

\*Line up: Arzan Khambatta, Tarang Hardikar, Urjita Wani, Urooj Ashfaq, Sahil Shah + more

**9TH FEB WEDNESDAY**

**145, KALAGHODA - 04:00 pm to 06:00 pm**

**The Big Comedy Debate**

\*Line up: Host: Rohan Desai. Comedians: Shreeja Chaturvedi, Saurav Mehta, Sumit Sourav, Rohan Joshi + more

\*Line up is subject to change

Curators: Shreemayee Das & Rohan Desai

Team: Dhruv Mandhani, Ammar Ikhchandwala

Entry on first-come-first-served basis. Programmes are subject to change.



THEATRE

THEATRE

FLASH FORWARD

## 4TH FEB SATURDAY

- Pranaam Bharat (Marathi)** Yashwantrao 11:30 am - An innovative presentation of heroic stories of three  
Presented by Chavan Centre 13:15 pm - unsung revolutionaries of India's freedom struggle.  
Natyasampada Kala Manch  
**Writer - Rushikesh Golhar,**  
**Shivam Patil & late**  
**Shekhar Tamhane |**  
**Director – Anil**  
**Bandiwadekar |**  
**Cast-Dr Sairaj Joshi,**  
**Mitali Wairkar, Savani**  
**Upadhye and others...**  
**(Universal)**
- Dastaan-E-Badi Banka** Yashwantrao 03:30 pm - "Dastaan-E-Badi Banka" - A tale of seven islands –  
**(Hindi/Marathi)** Chavan Centre 05:30 pm - Mumbai. Not just a city but an entire world in itself.  
Presented by The Shakti Cursed and loved simultaneously by the people staying  
Ensemble in Collaboration here, the megacity tolerates and supports all those who  
with Goethe-Institut/ come to her. Authors, poets, painters, all the artists  
Max Mueller Bhavan are fascinated by various facets of Mumbai. The labor  
**Writer | Director |** movement, industrial empires, food culture, red light  
**Cast - Akshay Shimpi** area, underworld, and whatnot.  
**& Dhanashree Khandkar** **(Mature Theme - U/A 13+)**
- Prem Ramayan (Hindi)** Yashwantrao 07:45 pm - This live show includes "stories of love" from the epic,  
Presented by Chavan Centre 09:45 pm - elements of live singing (both folk and classical) with  
The Films and Theatre exquisitely choreographed dance pieces and spell-  
Society – FTS binding theatrical performances. **(Universal)**  
**Writer | Director – Atul**  
**Satya Koushik | Cast – Atul**  
**Satya Koushik, Latika Jain**  
**and others...**  
अकाल - Story of Shanta and Rishi Shringi  
रथ से नकिला पहूयिा - Story of Kaikeyi and Dashrath  
स्वर और शांति- Story of Ram and Sita  
उल्टी करवट मत सोना - Story of Laxman and Urmila  
उस पार - Story of Meghna and Sulochana



THEATRE

# THEATRE

## FLASH FORWARD

### 5TH FEB SUNDAY

**Adhyaat Mee,  
Sadhyaat Tu,  
Madhyaat Ma,  
Kuni Naahi (Marathi)**

Presented by Bahaar  
Mediaworks

**Writer – Swapnil Chavan |  
Director – Apurva Sathe |  
Cast – Harshad Rajpathak,  
Devendra Joshi, Apurva  
Sathe and others....**

Yashwantrao 11:45 am -  
Chavan Centre 01:30 pm

Stuck with existential crisis, two young men set out to challenge the norms of the society and system. They come across mysteries of life embodied as characters. The journey not only take them from mythology to modern science but also through the realm of 'Lust', 'Cruelty' and 'Power'. This is the recipe for 'Chaos'. And, as we can imagine, chaos breeds more chaos!  
**(Mature Theme - U/A 16+)**

**Whole Body Massage  
(Marathi)**  
Presented by Maharashtra  
Cultural Centre  
**Writer – Dr. Harshvardhan  
Shrotri | Director – Kiran  
Yadnyopavit | Cast – Girish  
Kulkarni, Shrikant Yadav  
and others...**

Yashwantrao 03:30 pm -  
Chavan Centre 05:30 pm

Vijay Shinde, a drunkard, and a masseur with magical fingers works in the anatomy section of an old government medical school. He preserves corpses artfully and cuts them compassionately. Vijay is in love with Lilly—a cadaver! He has preserved her body for the past three years but, soon he must let her go.  
**(Mature Theme - A 18+)**

**With Love, Aap Ki  
Saiyaara (Hindustani)**  
Presented by  
Ekjute Theatre Group  
**Writer | Director – Juhi  
Babbar Soni | Cast – Juhi  
Babbar Soni, Neha Shaikh,  
Achint Marwah**

Yashwantrao 08:00 pm -  
Chavan Centre 09:30 pm

The play represents the different identities of the modern Indian women. Saiyaara is a survivor, a fighter, an achiever. Through the eyes of a modern Indian woman, Saiyaara dares to dream!  
**(Mature Theme - U/A 16+)**



# THEATRE

## FLASH FORWARD

- Ichhak Dana Bichak Dana & Voice Workshop (Hindi)** NGMA  
Presented by VIVA Voice Academy  
Dramatized reading and workshop by Vandana Sengupta  
10:00 am - Collection Of Three Stories, in dramatized form, Story  
01:00 pm One : Kathputliya, Story 2: Doh Kaumein, Story 3 : Hatak followed by a workshop of Voice. **(Universal)**
- Rangaai (Hindi)** NGMA  
Presented by Aranya  
**Writer | Director – Trinetra Tiwari**  
**Cast: Amit Kumar Maurya, Hrishabh Kanti, Trinetra Tiwari and others...**  
03:30 pm - This is a story of two immigrant painters, Satya and  
05:15 pm Vivek. They find employment in an under-construction building oblivious of the fact that very soon they will get trapped. The narrative stands interspersed with poetry and Rajasthani folk music. **(Mature Theme - U/A 13+)**
- Shabdanchi Rojnishi (Marathi)** NGMA  
Presented by Natakghar in Collaboration with Goethe-Institut/ Max Mueller Bhavan  
**Writer – Ramu Ramnatahn | Director – Atul Pethe | Cast – Atul Pethe, Ketaki Thatte**  
07:45 pm - This play is all about politics of language and language  
09:15 pm of politics. Due to migration and displacement different languages are vanishing. We are losing conversation, communication and dialogue between humans.  
**(Mature Theme - U/A 16+)**
- Kahani Junkasur Ki - (Street play)(Hindi)** Cooperage Bandstand Garden  
Presented by Narmada Kidney Foundation  
**Writer | Director – Rajeev Joshi | Cast – Tanmayi & Dnyanraj**  
05:00 pm - As you are aware that junk food is ruining our lives. Our  
05:30 pm skit depicts the story of Junkasur - Imaginary Character, similar to the Mythological Character from Mahabharata - Bakasura - who is fond of eating too much, relayed through the characters of Madari and Bundar in a unique EduTainment format. **(Universal)**



# THEATRE

## FLASH FORWARD

### 6TH FEB MONDAY

#### **Amrita, Saahir, Imroz (Hindustani)**

Presented by Sanjivani Foundation

**Writer | Director – Shambhu Patil | Cast – Shambhu Patil, Harshada Kolhatkar**

Yashwantrao Chavan Centre 11:00 am - 12:30 pm

The life and literature of Amrita Pritam are always inspiring and honorable for women. She is not just a Punjabi poet but her work has earned fame even beyond borders. This drama focuses on a side of her impressed by the people who came in her life. An intermingling of Hindi, Marathi, Punjabi and English, though the original is in Marathi. **(Mature Theme - U/A 13+)**

#### **Click (Mime – No Language)**

Presented by Bharti Arts and Curtain call Production

**Writer | Director – Vipul Kale | Cast – 22 Young Pantomime performers**

Yashwantrao Chavan Centre 02:00 pm - 04:00 pm

There is a thin line between art and reality. An artist or photographer who has overpowered his own human values. While capturing human emotions, he forgets to react and when he realises that, it's too late. It doesn't matter how progressive you are as an artist, if you are a regressive or conservative a human being, being progressive either way is victory. **(Universal)**

#### **The Bose Legacy (English)**

Presented by Playpen Performing Arts Trust / Show Case Events

**Writer – Nikhil Katara | Director – Nikhil Katara & Himali Kothari | Cast – Joy Sen Gupta, Shaun Williams, Asmit Pathare and others...**

Yashwantrao Chavan Centre 08:30 pm - 09:15 pm

Vociferous protestors against British oppression, Amiya Nath Bose's father Sarat Chandra Bose and uncle Subhas Chandra Bose often found themselves imprisoned or detained under some pretext or another. They wrote to him often. Long after the people who wrote were gone, they leave behind a legacy that we read today. **(Mature Theme - U/A 16+)**



# THEATRE

## FLASH FORWARD

### 7TH FEB TUESDAY

#### **Chitrakathi (Marathi)**

Presented by Mahol  
Creation

**Writer – Komal Vanjare,  
Gaurav Bahutale |  
Director – Yash Pawar  
| Cast – 50 young  
performers**

Yashwantrao 10:45 am -  
Chavan Centre 13:15 pm

Chitrakathi means one who narrates the story with the help of paintings. It is the Lok Kala from the Konkan region which is mostly performed by Thakar samaj. **(Universal)**

#### **Rhasparva (Marathi)**

Presented by BEST  
Kala ani Krida Mandal

**Writer – Vidyasagar  
Adhyapak | Director –  
Ganesh Minde | Cast  
– Pravin Naik, Megha  
Pathre, Sachin Mhatre and  
50 plus other performers...**

Yashwantrao 03:30 pm -  
Chavan Centre 05:30 pm

“Rhasparva” is a two act play with 50 artists. It is about the French Revolution and its relevance to the political situation in any country. It is about ethics, its relevance and finally concludes that ‘love in its purest form is necessary for humanity’. **(Universal)**

#### **Mr. Apple (Gujarati)**

Presented by Ideas  
Unlimited

**Writer – Shishir Ramavat |  
Director – Manoj Shah |  
Cast – Disha Savla  
Upadhyay, Rohan Trivedi,  
Anglo**

Yashwantrao 08:00 pm -  
Chavan Centre 09:45 pm

“The apple doesn’t fall far from the tree”. Mr. Apple, an Ideas Unlimited play, is a two-act relationship drama complete with massive confrontations, meltdowns, catharsis, tears, and even joy. It also captures the motivational aspect of Jobs’ larger-than-life persona. **(Mature Theme - U/A 13+)**



THEATRE

# THEATRE

## FLASH FORWARD

### **Mard ko Dard Hota Hai (Street Play) (Hindi)**

Presented by Men Against  
Violence & Abuse (MAVA)  
in Collaboration with  
Red Dot Foundation and  
Consulate General of  
Sweden, Mumbai (30 mins)

Cooperage  
Bandstand  
Garden

04:30 pm - The play covers the traditional notions of masculinity and  
05:00 pm femininity, and the newer ideas about being a man and a  
woman. It also covers sexual diversity including existing  
biases and prejudices prevalent against the LGBTQI  
community. **(Mature Theme - U/A 16+)**

## 8TH FEB WEDNESDAY

### **Annapurna Haazir Ho (Marathi)**

Presented by Rangved,  
Mumbai

**Writer | Director –  
Makarand Deshpande |  
Cast – Mohini Tillo,  
Sunita Ramteke, Sandhya  
Oak and others...**

Yashwantrao 11:30 am -  
Chavan Centre 12:30 pm

'Annapurna Hazir Ho' is a one-act play acting as a  
concoction of metaphor and reality. Desperate villagers  
of primitive times are channelling their zest towards  
saving the only fertile piece of the village by hunting a  
boar that they considered to be God. Soon, they become  
puppets due to the pertaining circumstances, looking  
to end their own past. Finally, they call upon Goddess  
Annapurna as their last wish and she actually incarnates  
and portrays compassion towards the innocent villagers.  
**(Mature Theme - U/A 13+)**

### **Ek Rupiya (Hindi)**

Presented by Rangbaaz  
Production

**Writer | Director – Nitin  
Bharadwaj | Cast – Kavin  
Dave, Sarika Singh, Anjum  
Sharma and others...**

Yashwantrao 03:30 pm -  
Chavan Centre 05:15 pm

A simple play about the simple complexities of life. A  
little boy and his adventures with friends, in school  
and even with Gods! It's a story of innocent queries, of  
friendships and most importantly of trying. Since there  
is hope, will he find his way. .... **(Universal)**

### **Isharon Isharon Mein (Hindi)**

Presented by  
Vacheekamm Production

**Writer – Prayag Dave |  
Director – Jay Kapadia |  
Cast – Jay Kapadia, Pravin  
Nayak and others...**

Yashwantrao 07:30 pm -  
Chavan Centre 09:45 pm

A dramatic love story of a musician and a deaf-mute  
girl, their journey from falling in love to filing a divorce  
without falling out of love. A passionate tale of two  
people seeking divorce despite being in love.  
**(Mature Theme - U/A 13+)**





THEATRE

THEATRE

FLASH FORWARD

## 10TH FEB FRIDAY

**Book Of Hours : Echoes** NGMA  
of Rainer Maria Rilke  
(English)

Presented by St.Andrews  
PP

**Writer | Director – Omkar  
Bhatkar | Cast – Omkar  
Bhatkar and others...**

02:00 pm - One night after watching Tarkovsky's film, Andrei Rublev, the young poet goes to sleep only to be visited by Rilke's angel in his dreams. The poet, in his awakened sleep, listens to the echoes of Rilke's elegies, raising existential questions about his own inner life, his struggles towards comprehension, and above all, his perils as a poet. **(Universal)**

**Apsara Aali & Laavni** NGMA  
**Workshop by Gauri Jadhav**  
(Marathi)

Presented by B Spot  
Production

**Writer | Director – Bhushan  
Korgaonkar | Cast – Akshay  
Malvankar, Anmol Oberoi**

04:30 pm - Akshay is a queer Lavani dancer who is male and takes on an impersonation of a woman on stage. Akshay wants to express his femininity and attraction to men through Lavani but prefers to retain his original male identity off stage. The show includes a 50 min Lavani Workshop by Gauri Jadhav & Akshay Malvankar who will demonstrate a man-woman Lavani number. We will teach duet Lavani to the participants. After interval, there is a short play narrating the love-story of our cross-dresser Lavani artist Akshay Malvankar along with his Lavani performance. **(Mature Theme - U/A 16+)**

**Life Itself (English/Hindi)** NGMA  
Presented by AkVarious  
**Writer | Director |  
Cast – Adhaar Khurana,  
Rohini Ramnathan,  
Shikha Talsania**

07:45 pm - A new storytelling series, where the performers tell semi-autobiographical tales from their own experiences, ranging from hilarious to poignant, and charmingly ordinary to hilar weird. Packed with anecdotes about coming of age, finding companionship, identity crises, and the impact of popular culture.  
**(Mature Theme - U/A 16+)**



# THEATRE

## FLASH FORWARD

THEATRE

### 11TH FEB SATURDAY

#### **Bullshit Jobs (English)** NGMA

Presented by Storia Stenza  
Storia

**Writer – Akriti Singh,  
Shaurya Agarwal | Director  
– Akriti Singh | Cast –  
Akriti Singh and others...**

02:00 pm - When do you do things that you love? Surely in your free time. What is happening at all the other hours of the day then? A comedy about the rising tide of pointless work that we all do so diligently day in and day out. Few corporate employees get stuck in a lift with the lift man. What ensues is a rib-tickling drama about their choices and lives. **(Mature Theme - U/A 16+)**

#### **Stop (Gujarati)** NGMA

Presented by Utopia  
Communication

**Writer – Pritesh Sodha |  
Director – Paresh Vora |  
Cast – Maulin, Pradip,  
Mitin and others...**

05:00 pm - A one hour interactive theatre show created in street theatre format based on the gut-wrenching viral video of the brutal murder of Grishma of the infamous Grishma & Fenil case of Surat. **(Mature Theme - U/A 16+)**

#### **To Rajhans Ek (Marathi)** NGMA

Presented by Social  
Networking Forum  
& SAPAN

**Writer – Datta Patil |  
Director – Sachin Shinde |  
Cast – Prajakt Deshmukh,  
Anita Date and others...**

07:45 pm - The experimental drama 'To Rajahans Ek', capturing the mentality of today's young generation of farmers in rural areas is getting great response from the audience. **(Mature Theme - U/A 16+)**

**Ek Ajnabi Laash -  
(Street Play)(Hindi)**  
Presented by  
NAUJAWAN-E-HIND

Cooperage  
Bandstand  
Garden

05:00 pm - 'Ek Ajnabi Lash' is a street-play that deals with the twin issues of national integration and communal harmony. It's a satire on the socio-political system of our country. **(Universal)**



# THEATRE

## FLASH FORWARD

### 12TH FEB SUNDAY

- |   |      |                        |  |
|---|------|------------------------|--|
| <b>Star (Marathi)</b><br>Presented by<br>Jiraf Theatre<br><b>Writer   Director – Rakesh Jadhav (Bobby)   Cast – Anil Avhad, Akshata Tale and others..</b> | NGMA | 02:00 pm -<br>03:00 pm | 21-year-old Star is desperately trying to find a girl named Nabha to whom his brother's heart was transplanted. Star strongly feels that his brother is still alive within her and he can meet him again. When Star meets Nabha many hidden stories from his past life gently unfold. Along the way, unknown facts and myths about organ donation are revealed.<br><b>(Mature Theme - U/A 13+)</b> |
| <b>Dosh (Hindi)</b><br>Presented by Padatik Theatre<br><b>Writer   Director – Vinay Sharma   Cast – Harsh Khurana, Sarika Singh</b>                       | NGMA | 04:30 pm -<br>06:30 pm | Seema and her brother, both middle-aged, meet after a long time. It is New Year's Eve at the end of the 20th century. They revisit their time as students in America in the 1960's, while anecdotes begin to give way to uncomfortable memories and long hidden secrets, examining the effects of obedience, guilt and authority on our lives. <b>(Mature Theme - U/A 13+)</b>                     |
| <b>Ghatnaayein (Hindi)</b><br>Presented by D for Drama<br><b>Writer   Director – Saurabh Nayyar   Cast – Ashish Shukla, Saurabh Nayyar and others...</b>  | NGMA | 08:00 pm -<br>09:30 pm | There is one string that connects the beginning, middle and end. One string that converts instances to stories - the string of incidents (Ghatnaayein). Through this play, the writer tries to express those truths through fictional characters that elude him in real life.<br><b>(Mature Theme - U/A 13+)</b>   |

Curators: Ravi Mishra & Bhavik Shah

Team: Adarsh Ramani, Vrunda Mundhra, Lina Shah, Gaurang Patel, Parag Gogari, Keval Asher, Miti Shah

Entry on first-come-first-served basis. Programmes are subject to change.



# URBAN DESIGN & ARCHITECTURE

## BEYOND MEASURE

### 4TH FEB SATURDAY

**Motifs, Materials & Makers of Art Deco Architecture** Sassoon Dock, Azad Nagar, Colaba 12:00 noon - 01:30 pm

Art Deco architecture is easily distinguishable with its gilded details, rich textures, and geometric patterns. With the Loksatta Building staircase as a muse, **St+Art India Foundation, Kala Ghoda Association, and Avid Learning** present a unique panel discussion between **Firdaus Variava (Bharat Floorings), Nikhil Mahashur (NMA, Walkitecture), Akshay Mahajan (Independent Photographer and Curator), and Kaamna Patel (JOJO)**.

### 5TH FEB SUNDAY

**Tale of Two Cities presented by APL Apollo** Max Mueller Bhavan 05:00 pm - 06:00 pm

Screening of a part of *Tale of Two Cities* followed by a conversation with **Dikshu Kukreja**. *Tale of Two Cities* is a revolutionary talk show that aims to bring conversations around cities and urbanisation to the forefront. Created by Indian master architect and urban designer **Dikshu Kukreja**, the show follows him around the world, as he exchanges notes with global leaders representing some of the world's leading cities.

**Architecture <> Gender** Max Mueller Bhavan 06:00 pm - 07:00 pm

A panel to explore the role of gender in architectural practice. The discussion aims to mobilize designers and thinkers alike, with the purpose of elucidating gender in the profession and inspiring the next generation of leaders. A conversation led by **Kamna Malik** with prominent women in the field like **Ekta Parekh (reD Architects), Shimul Javeri Kadri (SJK Architects), and Sonali Rastogi (Morphogenesis)** along with **Rajesh Advani (ArchitectureLive!)**.



# URBAN DESIGN & ARCHITECTURE

## BEYOND MEASURE

### 6TH FEB MONDAY

#### Architecture <> Education

Max Mueller Bhavan 06:00 pm -  
07:00 pm

Looking at changemakers in the field of architectural education. A discussion between deans of architecture colleges: **Kaiwan Mehta (Balwant Sheth School of Architecture)** and **Rohan Shivkumar (Kamla Raheja Vidyanidhi Institute for Architecture and Environmental Studies)** & professors who are practicing architects: **Apoorva Shroff (Lyth Design, Balwant Sheth School of Architecture)**, moderated by **Preeti Sanghi (LS Raheja College of Architecture)**. The panel will address how schools are preparing students for the realities in the field.

#### The Evolving Practice

IF.BE, 10-12, 07:30 pm -  
Calicut Road, 08:30 pm  
Ballard Estate, Fort

The architectural practice is constantly transforming due to factors such as culture, client and market requirements, and technological advancements. This panel discussion moderated by **Habeeb Khan (SHK Architects)** has three young professionals, **Areen Attari (Put Your Hands Together)**, **Monik Shah (Compartment \$4)** and **Naomy Parikh (Doro)** sharing their perspectives, as a part of IF.BE's *Practices on the Horizon*.

### 7TH FEB TUESDAY

#### Graphics <> Geometry <> Illustration

IF.BE, 10-12, 06:00 pm -  
Calicut Road, 07:00 pm  
Ballard Estate, Fort

Exploring architectural representation through drawings digital or analogue with a focus on graphics & geometry. A panel discussion moderated by **Asad Lalljee (Avid Learning)** with graphic illustrators **Aashti Miller (MillerInk)**, **Broti Bhattacharya (Define)**, **Gaurav Ogale** and **Sameer Kulavoor**.



# URBAN DESIGN & ARCHITECTURE

## BEYOND MEASURE

### 8TH FEB WEDNESDAY

#### Architecture <> Firm Crawl

Meeting point: 04:00 pm  
Somaya and Kalappa,  
Ground Floor,  
Udyog Bhavan,  
29, Walchand  
Hirachand Marg,  
Ballard Estate, Fort

A visit to **Brinda Somaya** and **Nandini Somaya Sampat's** office in Ballard Estate.  
Capacity: 20 nos

#### Mapping Walking

Starting point: Kitab 05:00 pm -  
Khana, 45, Ground 06:00 pm  
Floor, Flora Fountain  
Somaiya Bhavan,  
47, Mahatma Gandhi  
Road, Fort

**Nisha Nair**, the founder of **The People Place Project**, uses ethnographic mapping as a methodology and explores spectrum from development politics, urban design practices to natural placemaking at the street level. This workshop will commence with a ethnographic mapping walking followed by a workshop and a discussion at the Khaki Lab that will critically look at the findings from the walk and the 'Walking City'.

End Point: Khaki Lab,  
Hari Chambers, 302,  
Shahid Bhagat Singh  
Rd, Fort

#### Architecture <> Photography

Max Mueller Bhavan 06:00 pm -  
07:00 pm

A panel to explore how one approaches architectural photography and the creative process of collaborations with Architects & Interior Designers. A conversation with **Bharath Ramamrutham** and **Kuber Shah**, led by **Vikram Bawa**.

#### Politics of Architecture

IF.BE, 10-12, 06:00 pm -  
Calicut Road, 07:00 pm  
Ballard Estate, Fort

Architecture is unquestionably political. It is the most permanent marker of a culture, and the clearest expression of a society's spirit. This panel explores the ways in which Architecture can create an impact on society and the urban landscape. A conversation between **Alan Abraham (Abraham John Architects)**, **Rahul Kadri (IMK Architects)** and **Kaiwan Mehta**.



# URBAN DESIGN & ARCHITECTURE

## BEYOND MEASURE

### A Journey with Pen and Ink

IF.BE, 10-12, 02:00 pm -  
Calicut Road, 05:00 pm  
Ballard Estate, Fort

As a part of IF.BE's *Practices on the Horizon*, this workshop by **Archana Pereira** of **Ink Trails** gives an insight into documenting travel, architecture, heritage, and maps through the medium of pen and ink. Prior Registration is required with Kapil +91 9920808720.

## 9TH FEB THURSDAY

### Architecture <-> Firm Crawl

Meeting point: 03:00 pm  
Malik Architecture,  
Kaiser-I-Hind Building  
1/6, Currimbhoy Rd,  
Ballard Estate, Fort  
End Point: IF.BE

A visit to **Kamal Malik** and **Arjun Malik**'s studio in Ballard Estate followed by a tour of IF.BE (Ice Factory). Capacity: 12 nos

### Alternate Career Paths in Design

Max Mueller Bhavan 06:00 pm -  
07:00 pm

A conversation between architects/interior designers who have changed career paths like **Arzan Khambatta** and **Tanya Khanna (Epistle)** versus those who found their way to Architecture & Interior Design like **Nandini Somaya Sampat (Somaya & Kalappa Consultants)** and **Richa Bahl (Rich Bahl Design Studio)**. The panel moderated by **Annkur Khosla (Annkur Khosla Design Studio)** will focus on guiding students and young professionals on possible paths in the design field.

### Design Thinking

IF.BE, 10-12, 04:00 pm -  
Calicut Road, 07:00 pm  
Ballard Estate, Fort

As a part of IF.BE's *Practices on the Horizon*, this workshop by **Ankit Savla** and **Bhumika Sukhadia (OPE Innovation Lab)** is an immersive dip-stick experience into the world of Design Thinking and its potential to help diverse teams co-create human-centric solutions. Prior Registration is required with Kapil +91 9920808720.



# URBAN DESIGN & ARCHITECTURE

## BEYOND MEASURE

### 10TH FEB FRIDAY

#### Architecture <> Firm Crawl

Meeting point: Studio 03:00 pm  
PKA, 2nd Floor, KK  
Chambers, Sir P.T.  
Marg, Azad Maidan,  
Fort

A visit to **Puran Kumar's** Studio 'The Loft'.  
Capacity: 50 nos

#### Architecture <> Firm Crawl

Meeting point: SJK 04:00 pm  
Architects, Unit No.  
20 Devidas Mansion,  
Colaba

A visit to **Shimul Javeri Kadri's** studio space at Colaba.  
Capacity: 20 nos

IF.BE, 10-12, 06:00 pm -  
Calicut Road, 07:15 pm  
Ballard Estate, Fort

A presentation of **Christopher Benninger's (CCBA Designs)** work, followed by a tete-a-ete with **Rajiv Mishra (Sir JJ College of Architecture)**.

#### Disruptive Technologies and the Practice

IF.BE, 10-12, 05:00 pm -  
Calicut Road, 06:00 pm  
Ballard Estate, Fort

While emerging technologies are bringing about new opportunities, they are also creating a new set of challenges for architectural practices. This panel discussion moderated by **Khushru Irani (localground)**, explores the changing nature of the practice in face of technological disruptions with **Manish Gulati (MOFA Studios)**, **Monish Sripurapu (ANT Studio)** and **Seeja Sudhakaran (Studio Emergence)** as a part of IF.BE's *Practices on the Horizon*.

### 11TH FEB SATURDAY

#### Repair and Restoration: Let's Talk about Mumbai's Modern Heritage

Durbar Hall, 12:00 noon -  
Asiatic Library 01:00 pm

The residents of Swastik Court, an Art Deco apartment building on Oval Maidan undertook a major repair and restoration initiative executed with **Art Deco Mumbai's** assistance, a case study of the complexities involved in conservation of modern heritage, with the possibility of successful outcomes. A conversation between **Atul Kumar (Art Deco Mumbai)** and architects **Vikas Dilawari (Vikas Dilawari Architects)** and **Robert Stephens (Urbs Indis)**.





# URBAN DESIGN & ARCHITECTURE

## BEYOND MEASURE

- The Future of the Practice** IF.BE, 10-12, Calicut Road, Ballard Estate, Fort 05:00 pm - 06:00 pm - Young architects are today required to go way beyond the design and construction of buildings and play new, expanded roles as practitioners. **Shantanu Poreidi (MO-OF)** moderates this panel discussion and attempts to decode the future with **Kalpiti Ashat (MAD(E) IN MUMBAI)**, **Maithili Raut (reD Architects)** and **Sarika Shetty (SJK Architects)**, as a part of IF.BE's *Practices on the Horizon*.
- Craft < Process of Design** Max Mueller Bhavan 06:00 pm - 07:00 pm - Architectural practices have different ways of approaching the design; the way they ideate and execute are unique. **Nuru Karim (Nudes)**, **Sahiba Madan (Insitu, Kalakaari Haath)**, **Samira Rathod (SRDA)** and **Siddhartha Das (Siddhartha Das Studio)** present their work followed by a conversation with **Ronitaa Italia (Worldwide Media)**.

## 12TH FEB SUNDAY

- Fantasy Architecture** Sassoon Dock, Azad Nagar, Colaba 11:30 am - A lecture demonstration by **Mustansir Dalvi (Sir JJ College of Architecture)** addressing the fascinating topic of whimsical architecture and fantasy, weaving in an element of poetry. The lecture is in partnership with **Avid Learning and St+Art India Foundation**.
- Deco at the Oval: A Walking Tour by Art Deco Mumbai** Meeting point: Moonlight Building, Oval Maidan (at the junction of Madam Cama Road and Maharshi Karve Road) 04:00 pm - 05:30 pm - Since the early 20th century, Mumbai has been one of the many cities in the world to embrace the modern Art Deco style. The 18 buildings along the Oval Maidan are some of the earliest examples of this style emerging in the city. Appreciate the history of this neighbourhood. The tour includes a special focus on Swastik Court, an 85-year-old Art Deco building recently restored by **Art Deco Mumbai**. (Capacity: 15 nos)



# URBAN DESIGN & ARCHITECTURE

## BEYOND MEASURE

### EXHIBITIONS

**Graphics** <>  
**Geometry** <>  
**Illustration**  
5th - 12th Feb

Ministry of New,  
3rd Floor, Kitab  
Mahal, 192, Dr  
Dadabhai Naoroji Rd,  
Azad Maidan, Fort

Exploring architectural representation through drawings digital or analogue with a focus on graphics & geometry. An exhibition at Ministry of New of graphic illustrators **Aashti Miller (MillerInk)**, **Broti Bhattacharya (Define)**, **Gaurav Ogale** and **Sameer Kulavoor**.

**Practices  
on the Horizon**  
7th - 10th Feb

IF.BE, 10-12,  
Calicut Road,  
Ballard Estate, Fort

India's first quest to recognize practices (who have been active for 15 years or less) in architecture and poised to build and form a truly global design culture in the country. This unique exhibition seeks to shine a light on the practices of tomorrow, that are making an impact today.

**Curator: Aahana Miller**

**Team: Anaya Chavan, Nazm Furniturewala, Srushti Karale**

**Acknowledgements: Avid Learning, St+Art India Foundation, Max Mueller Bhavan, IF.BE, All our speakers,**

**Participating Architecture Studios, Kaiwan Mehta**

**Entry on first-come-first-served basis. Programmes are subject to change.**



# VISUAL ARTS

ART <> FORWARD

BY	TITLE	DESCRIPTION
<b>RAMPART ROW / CROSS MAIDAN</b>		
Pooja Bhansali	#crackyourOWNcode	Navigating our new normal through QR codes and #'s.
Bharat School of art	क	क stands for kala, kalakruti and kalakar.
Hansodnya Tambe and Kala Swadhyaya Team	Black square	A black cube that is a cryptic spatial form with numerous visible shapes.
Sumeet Patil	Crow Forward	Crow - symbol of Forward mumbaikars!
Hetal shukla	Crypto KalaCar	Aims to create awareness of the rise of non-fungible tokens in the art world.
Nitin Vinchure Anish Sonavane Ashok Hinge Rahul Mhetre	Eco-friendly kite festival - Towards a sustainable future	Eco-Friendly Lifestyle' towards a sustainable future ... Save Birds
Anoushka Barik & Siddhant Parwani	Endless	Depiction of past in our present through deconstructed architecture.
Artists With Animals	Flight to Freedom	Depicts a turtle breaking free from the chains of illegal wildlife trade in India.
Ghanshyam Gupta	Redesigned Animals	The artist filters his past experiences and brings them out visually in an abstract figurative manner.
Swapnil Godase	1) Horse 2) Rickshaw (Journey)	This metal horse depicting courage, power, nobleness, endurance and heroism.  Creatively presenting the soil that is wasted during its transportation.
Kanchize Design Studio Pvt Ltd	Infinite possibilities	A tribute to all the businesses that started from home in lockdown.



VISUAL ARTS

# VISUAL ARTS

ART <> FORWARD

<b>Siddhi Belwakar</b>	'In the world of the different perspectives, I represent the perspectives of different world.'	This work is an inspiration from the interiors of the homes of people living in slums.
<b>Munawwar Sharifi</b>	Joy	Full of JOY, the installation is a futuristic art form in a vehicle expressing how the mind travels new highs when in joy.
<b>Wandering Whites - Gaury Pathare</b>	Phoenix	From ashes, she is born again.
<b>Kanika Bawa</b>	Shoes have a sole (SOUL)	Shoes have a SOUL even beyond those everyday interpretations!
<b>Aryansh Sippy</b>	SUKH	SUKH' is an installation inspired by the form of 'slippers' and the emotion 'joyful'.
<b>Dr. Baliram Hiray College of Architecture -</b>	Tech Human	Expresses a transition and a step towards advance technologies <b>Artists: Kevin Hariya, Amey Chaphalkar, Atharva Mundhe &amp; Karuna Bhosale</b>
<b>Nandkumar Kulave Santosh Shetty Prathamesh Sawant</b>	The Bombay Bioscope	A video installation presents a nostalgic visit to the sights and sounds of Mumbai's most iconic spots and hidden gems that have been forgotten over time.
<b>Gautam Vaishnav</b>	The Meditative art of Rock Balancing	Significance of balance shown through balanced rocks.
<b>INIFD Borivali</b>	Vaikrita	VAIKRITA means production from which the grosser elements are evolved. <b>Artists: Devansh Sampat, Drumi Joshi, Nandeeni Kadam, Arushi Shah, Janvi Shah, Balaji Dayanandan, Chirag Mall, Sarabjeet Mallah, Adarsh Paliwal, Sumit Sharma, Disha Kaushik</b>



VISUAL ARTS

# VISUAL ARTS

ART <> FORWARD

**Sir J.J. College of  
Architecture**

Void in Space

A brief outlook on time, which took a pause during lockdown creating a void between our past as well as the upcoming future.

**Artists: Kunal Sawant, Samiksha Mahadik, Rushikesh Sutar, Sameeksha Ghag, Manas Karanjkar, Aditya Devlekar**

**Sir J.J. College of  
Architecture**

The Tipping point

Expressing the progressive continuation of the past, present and the future. **Artists: Kirit Korde, Darpan Shah, Vishal Danure, Amruta Gandhe**

**Sir J.J. College of  
Architecture**

Hope

A large scale Rube Goldberg setup which displays the potential chain reaction of the machine.

**Artists: Aaryan Shukla and Sakhi Mishra**

This depicts the results of our damaging choices of pollution and destruction and also shows the struggles of life trying to break through these shackles.

**Artists: Vaibhav Kadam, Hrithik Chavan, Devanshu Baria**

**Balwant Seth School of  
Architecture -**

(over) LOADING...

Representation of how one is immersed into the trap of visuals; detaching oneself from their physical environment.

**Artists: Tanishq Bhattad, Aatmi Chitalia, Ayushi Shah Dhruvi Shah, Harsimar Arora, Raghavendra Singh Jhala Saksham Malhotra, Shripriya Agarwal, Sonali Chamadiya, Vedika Kheria, Yashvi Shah**

**Balwant Seth School of  
Architecture -**

Phasemagoria

With each step taken the space wraps around them becoming the cause and effect of a spatio-temporal disturbance.

**Artists: Priyam Gulati, Karuna Kannan, Anshu shah Arryan Siingh, Nandika Shah, Rajvardhan jain Tanushri Poojari, Rashi Saanghvi**



VISUAL ARTS

# VISUAL ARTS

ART <> FORWARD

**Balwant Seth School of  
Architecture**

Waqt ki baatein

Walkway which enables people to interact with the surroundings through portals in the form of fenestrations.  
**Artists: Kashvi Shah, Anagha Patil, Shlok Jadhav Aayush Thakkar, Kavya Saxena, Krisha Mody, Prishita Mehta, Gunjan Jain, Manjot Singh Narula, Roshni Raja**

**Balwant Seth School of  
Architecture**

In this installation the artists have tried to create an experiential walkthrough by using the materials filtering light through ages. **Artists: Bhavini Manot**

**Balwant Seth School of  
Architecture**

Vermair

The optical illusion portraying the visual representation of VERMAIR

**Artists: Bhavini Manot, Hriday Zaveri, Prithvi Kshirsagar, Kushagra Agarwal, Chirag Dalal, Naitik Shah, Achira Shah, Jheel Sanghvi, Anik Khare**

**Balwant Seth School of  
Architecture -**

Sonorush

An attempt to show the dynamic nature of media as it evolves into new forms.

**Artists: Riya Mohe, Aayushi Dahanukar, Rhea Kothary Vidhi Shah, Kamy Jeswani, Aditi Danwar, Suzanne Sampy, Mahak Nachrani, Vrushti Shah Bhagyashree Nandwana**

**Shreerang  
Imagicaa**

Gateway  
Installation

Importance of creating art that is accessible to all.

**Vishnu Gupta**

Photography  
Exhibition

'Inversion / Intrusion', One series of works examines the nature of reality through landscapes - B&W images composited with inverted reverse negatives.

The other series examines the nature of documentation itself - portraits that question the role of the photographer as a voyeur and an artist, when we are aware yet ignore the observer's existence?"



VISUAL ARTS

# VISUAL ARTS

ART <> FORWARD

## Achyut Palav

Achyut Palav school of calligraphy presents beauty, expression and emotion through calligraphy

As an artform, it's fascinating to see how calligraphy is not just about words but about variation in forming various different letter forms with each valuing and elevating the essence of this artform. This year at the Kala Ghoda Arts Festival, you will not only catch a glimpse of a wonderful exhibition but also a plater of calligraphic display of various Indian scripts. Make sure to witness the magic of this art. It's sure to be a treat to your eyes, heart, mind and soul.

## Pradnya Tilekar

नज़ारा

Exploring the notion that "Everyone is an artist"

## Monica Narang

Come Escape With Me

Consciously created to teleport you to an illusion far away from reality to experience magic.

## Nagesh Jadhav - Coro India

Celebrating Constitution

The constitution can do good for the people of the country if only people running it work towards it.

## Apeksha Chordia, Priyanka Gopaldaswamy and Tarannum Pasricha

Deep Dive

Take a deep dive amongst surreal sea creatures suspended in an installation emulating the deep ocean.

## Shreyas Khanvilkar

- 1) The Golden Era of a common man
- 2) Derby Horse

An ode to the common man that has etched his existence in our Democracy with 'Constitutional' rights and an elegant weapon called 'Pen'.

Elegance of the horse can be experience by sight and feel.

## Ravi teja varma - Web of life

- 1) SpaceNesh
- 2) Leap of Faith
- 3) Navarasa
- 4) Simhasanam
- 5) Cosmic Turtle
- 6) Gnana Mudra

This artwork is a standing inspiration for educating people of the power of transformation of discarded elements.



VISUAL ARTS

# VISUAL ARTS

ART <> FORWARD

<b>The Clima-collective</b> (a group of conscious homegrown brands that have come together to raise awareness on the climate crisis)	Reverse the Stripes	Our world is rapidly going from Blue to Red. The message is simple – our planet and our country is getting warmer and we need to address it collectively with urgency.
<b>Udayan Art Studio -</b>	Art attack	Art Attack looks at how human interference has definitely destroyed art and culture Artists: <b>Arti Raj, Anjali Nair, Aishwarya Parab, Satinath K Das, Spandan Nath</b>
<b>Botanical Bias</b>	Rewilding Our Urban Jungle	An interactive space dedicated to educate the public about renewing the growth of wild flowers in the city.
<b>Sakshi and Malvika</b>	Bombay's Blue Valentine	The bright blue tarp/talpatri is everywhere in this city. This blue tarp, has become an integral part of Bombay. 'Reduce-Reuse-Recycle'
<b>NIFT</b>	Theme: एक-सा / EK-sa (१-सा.... Respecting Identities)	This installation proposes the theme <b>१-सा</b> to promote equality, togetherness, and respect for all identities.
<b>Vilas Bhad</b>	Title: Every dog has its day	The instllation is a combination of the Raja matchboxes and my painted matchboxes to showcase different moods of human nature.
<b>Nanda Das &amp; Sukhada Das</b>	Untitled	'Bombay is rapidly transforming' is an adage that has been used for more than half a century to describe the burgeoning expansion of Mumbai. Mumbai is now gulping sky. This installation is ode to the way the city of Bombay was violated.
<b>Bageera Mosaic Art</b>	Chetan	Murals on showcase
<b>Rebecca Gupta</b>	Fragmented Being	This artwork is a study of the impact of the quest for social perfection on young people & the problems that arise internally within them because of it





VISUAL ARTS

# VISUAL ARTS

ART <> FORWARD

**Project Mumbai - Vyankatesh M Shinde** A plastic free Republic

Each of the thousands of PET bottles, every inch of wire and film waste used in this beautiful installation symbolises the support and energy of YOU our zero waste warriors who have ensured such plastic doesn't go into landfills.

**Nilesh Jadhav - Caricatures**  
**Shailesh Achrekar -**  
**Mix media on canvas**  
**Priti Kiran-Calligraphy**  
**Prashant Jagtap-Calligraphy**  
**Bobbie Vijaykar-Origami**  
**Shweta Rane-Origami**  
**Ms. Puja Dhuri-Painting**

Venue: Cooperage  
Bandstand

Live demonstrations by eminent artists

**Sufia Khatoon**

500 peace prayer flag  
Venue: CSMVS

Aimed to heal our conflicted world with poetry as prayer written by poets & authors. This work of Poet-Artist Sufia Khatoon aims to collect 1 Million poems on peace someday to create a soulful positive impact for our generations to strive and demand for a peaceful world.

**Eugenio Tibaldi**  
**Curator: Vikram Arora**  
**Collaborators : Istituto**  
**Italiano de Cultura, Mumbai**  
**and Sir J.J. School of Arts**

Installation

"HABITAT # 03 is in line of continuity with my research on possible artifact places that take on a strong conceptual value in their external interpretation. They are germinal places in which one perceives that something must happen, despite the fixity of the scene, the composition and the stratification of elements suggest that the conditions are in precarious equilibrium, ripe for a possible change. perfection of the contemporary imaginary. A sort of coexistence with the complex aspects of our being able to create poignant and disastrous atmospheres at the same time."

**Tomaso Boniolo**

Ethiopia

A system waiting for instructions.

**Where:** CSMVS



VISUAL ARTS

# VISUAL ARTS

ART <> FORWARD

## EXHIBITIONS

**An exhibition of the textiles created by Indigenous women artists from Australia** Jarracharra

**Kala Ghoda Arts Festival'23 x Mumbai Light Festival** PAST FORWARD:  
A projection mapping experience

The exhibition comprises of screen-printed textiles created by Indigenous women artists in Australia's Northern Territory. These prints depict ancient narratives using contemporary mediums. Presented by the Australian Consulate. Where : Artisan's Centre

Reimagining Kala Ghoda Arts Festival's theme of PAST FORWARD, Mumbai Light Festival is proud to present a projection mapping experience on the iconic Rajabai Tower that takes viewers on a time traveling journey. This journey will not only touch upon the city's glorious past and glittering present but also offer a glimpse of what the future holds.

**Where:** Rajabai Tower, Fort, Mumbai (Viewing venue: Oval Maidan)

**When:** 10th-12th February, 2023

**Show timings:** 7pm-10pm. One show every 30 minutes. (7:00pm, 7:30pm, 8:00pm, 8:30pm, 9pm, 9:30pm, 10pm)

**Conceptualised by:** Rahul Singh Yadav and Shakti Swarup Sahu

**Animation Artist:** Meet Gala (Makeover Studio)

## ART ENTRANCE (ARMY & NAVY BUILDING)

**Exhibition of Eminent Cartoonists at Art Entrance Presented by Cartoonists Combine** Exhibition

Cartooning has proven to be an important medium of communication in today's world; it's almost considered as a language. We can witness not only the then current, topical and political scenario in India, but also the ability of these cartoonists to bring out the irony and humour through their sharp comments on such situations.



# VISUAL ARTS

ART <> FORWARD

## MINISTRY OF NEW (FORT)

**Graphics <> Geometry <> Illustration**

5th - 12th Feb

Ministry of New,  
3rd Floor, Kitab Mahal,  
192, Dr Dadabhai  
Naoroji Rd, Azad  
Maidan, Fort

Exploring architectural representation through drawings digital or analogue with a focus on graphics & geometry. An exhibition at Ministry of New of graphic illustrators **Aashti Miller (MillerInk), Broti Bhattacharya (Define), Gaurav Ogale** and **Sameer Kulavoor**.

### **Children's Installations 2023- 'Zoom Into The Future' (Age: under 16) at Children's Museum CSMVS:**

Participating Schools: MIT Pune's Vishwashanti Gurukul, The Somaiya School, Jambabai Narsee School, Fazlani L&#39;Academie Global, D Y Patil International School, JBCN international school, Oshiwara, Edubridge International School, CP Goenka International School, Oshiwara, Campion School, Ascend international School, Mount Litera School International-Bandra, Ryan Global School-Andheri, Da Vinci Montessori, Aditya Birla World Academy, Vishwajyot High School, Wadibunder Mumbai Public School, Abhyudaya Nagar Mumbai Public School, D N Nagar Mumbai Public School, Sitaram Mill Compound Mumbai Public School, Shindewadi Mumbai Public School, Navi Mumbai Municipal School No.93- CBSE, Pimpri Chinchwad Municipal Corporation English Medium School, Bopkhel-Pune, Late Anantrao Pawar Memorial English Medium School- Pune, K.C. Thackeray Vidya Niketan School- Pune, Savitribai Phule English Medium School – Moshi- Pune, The Akanksha foundation - Nagpur, (RNPS,BNPS,RMNPS,LBBNPS,RDNPS,LGMNPS), Matoshri English Medium School-Pune, Dhirubhai Ambani International School, Bombay Scottish School, St Mary's School ICSE

**Curators: Brinda Miller, Tarana Khubchandani, Ami Patel**

**Team: - Maria Verghese, Anaya Chavan, Shweta Rane**

**Acknowledgements Gallery Art and Soul, Achyut Palav and the Mumbai Light Festival Team, Achyut Palav**

**Programmes are subject to change.**



# WORKSHOPS

**NIRMITEE**

WORKSHOPS

## 5TH FEB SUNDAY

**How to shoot a great moment with Mobile and DSLR camera –  
Talk show by Shires R Karrale**

BNHS 12:00 noon - 02:00 pm - A photography session where you will get to learn simple tricks from a master to shoot the right moment with whichever camera you have. Please bring your own DSLR camera.

**'Walking Mumbai' by  
Alisha Sadikot**

BNHS 03:00 pm - 05:00 pm - 'Walk-shop' where participants explore walking tours as tools that encourage looking closer at and telling great stories about Mumbai.

## 6TH FEB MONDAY

**'Zine kya hai' by S. Himanshu**

BNHS 12:00 noon - 02:00 pm - A fun workshop exploring the world of Zines.

**'The Long and Short of Haiku'  
by Kala Ramesh**

BNHS 03:00 pm - 05:00 pm - Experience these Haikus, as one feels the white silence of the vacant paper vibrate with meaning.

## 7TH FEB TUESDAY

**'Ramnarayan Blue pottery'  
by Nand Kishore Prajapat**

BNHS 12:00 noon - 02:00 pm - A hands-on session on making blue pottery.

**Kathak dance workshop by  
Pandit Ram Mohan Maharaj**

BNHS 03:00 pm - 05:00 pm - For senior students who have already learnt basics of Kathak, they shall be taught technical aspects such as expressions, tukde, tihaai, padant, thumri, tarana and so on.  
For freshers, footworks, chakkars, and movements shall be taught.



# WORKSHOPS

**NIRMITEE**

WORKSHOPS

**Saada Haq, Aithe Rakh by Rumpa Banerjee and Mayur Puri**    BNMA    06:00 pm - 07:00 pm    "As per the Copyright Act 1957, an author's right to Royalty is inalienable. No one can deny a lyricist, composer and publisher their rightful credit and royalty. However, lack of awareness and clarity often leave creators deprived of their rightful dues.

The Indian Performing Right Society Ltd. (IPRS) is glad to associate with Kala Ghoda Art Festival to present an interactive and insightful session on Creators' Rights and How to Manage Rights as a Creator in this Digital Era."

## 8TH FEB WEDNESDAY

**'Phad painting' by Nand Kishore Sharma**    BNHS    12:00 noon - 02:00 pm    A hands on session of phad painting.

**'Design your own textiles' by Belaa Sanghvi.**    BNHS    03:00 pm - 05:00 pm    An interactive lecture-demonstration on traditional textiles and their modern avatars.

## 9TH FEB THURSDAY

**'Clay in Conversations' Just Kiln It! by Anjali Aney, Mitra Morigi and Faenza**    BNHS    12:00 noon - 02:00 pm    Ceramic artists share their processes and experiences in clay.

**Do you live in 'Mumbai' or in 'Bombay'? by BRM**    BNHS    03:00 pm - 05:00 pm    Aamchi Mumbai is a live action card game designed to foster your connection with Mumbai, created by young citizens for Mumbaikars of all ages

## 10TH FEB FRIDAY

**'Madhubani painting' by Remant Kumar Mishra**    BNHS    12:00 noon - 02:00 pm    An artistic session on learning Madhubani Art.

**'Way to go' by Baarish Date and Graphics Beyond.**    BNHS    03:00 pm - 05:00 pm    An interactive session on creating signages and templates for the Kalaghoda precinct.



# WORKSHOPS

**NIRMITEE**

WORKSHOPS

## 11TH FEB SATURDAY

- |  |      |                     |  |
|--|------|---------------------|--|
| <b>'Leaving Desk' by Upamanyu Bhattacharyya brought to you by AniMela</b>  | BNHS | 10:00 am - 12:00 pm | Sketching outdoors and how it built an animated feature. |
| <b>'Paint your life with health and happiness' by Dr. Darshna Thakker.</b> | BNHS | 03:00 pm - 05:00 pm | A game session on mental health and happiness.           |

## 12TH FEB SUNDAY

- |  |      |                       |   |
|--|------|-----------------------|---|
| <b>Managing anxiety and moving forward with hope by Sonali Gupta</b> | BNHS | 12:00 noon - 02:00 pm | Understanding anxiety, strategies and techniques to manage it, and how to build hope. |
|--|------|-----------------------|---|

**Entry for all hands-on workshops will be limited to 25 participants only**

**Curators: Ami Patel and Tripti Ayyar. Co-curator : Payal Bania.**

**Team: Shlok Khandelwal and Samriddhi Laddha.**

**Acknowledgements: Bombay Natural History Society (BNHS).**

**Entry on first-come-first-served basis. Programmes are subject to change.**



1. National Gallery of Modern Art (NGMA)
2. Elphinstone College
3. David Sassoon Library (DSL)
4. Army Navy Building
  - Westside
  - Art Entrance Art Gallery
5. Esplanade Mansion
6. Parking Lot
7. Jehangir Art Gallery

8. Rampart Galleries
9. Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS)
10. Museum Gardens
11. Visitor's Center
12. Coomarswamy Hall
13. Bombay Natural History Society (BNHS)
14. Max Mueller Bhavan (MMB)
15. Help Desk

16. Starting Point Heritage Bus
17. Rhythm House
18. Chetana
  - Copper Chimney
  - Irish House
19. Atelier
20. St. Andrews Church
21. Cama Hall
22. Artisans'



- Visual Arts
- Literature
- Children
- Theatre
- Cinema
- Heritage Walks
- Workshops
- Dance
- Street
- Stalls
- Stand-Up Comedy
- Music
- Food
- Urban Design & Architecture

- 23. Knesset Eliyahoo Synagogue
- 24. Kala Ghoda Association & Urban Design Research Institute (UDRI)
- 25. Bombay Stock Exchange
- 26. Kitab Khana
- 27. Flora Fountain
- 28. Cross Maidan
- 29. High Court
- 30. Rajabai Clock Tower
- 31. Oval Maidan

- 32. Horniman Circle Gardens
- 33. Asiatic Library
- 34. Old Custom House
- 35. Lions Gate
- 36. Regal Circle
- 37. Tarq
- 38. Mulji Jetha Fountain
- 39. MC Ghia Audi
- 40. Oricon House
- 41. Bomanjee Hormarjee Wadia

- Clock Tower
- 42. IFBE
- 43. Cooperage Bandstand Garden
- 44. Yashwantrao Chavan Centre
- 45. Ruttonsee Muljee Jetha Fountain
- 46. 145 Kala Ghoda
- 47. Ministry of New
- 48. Ador House





CHILDREN



CINEMA



DANCE



FOOD



HERITAGE WALKS



LITERATURE



MUSIC



STALLS



STREET



STAND-UP  
COMEDY



THEATRE



URBAN DESIGN &  
ARCHITECTURE



VISUAL ARTS



WORKSHOPS



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